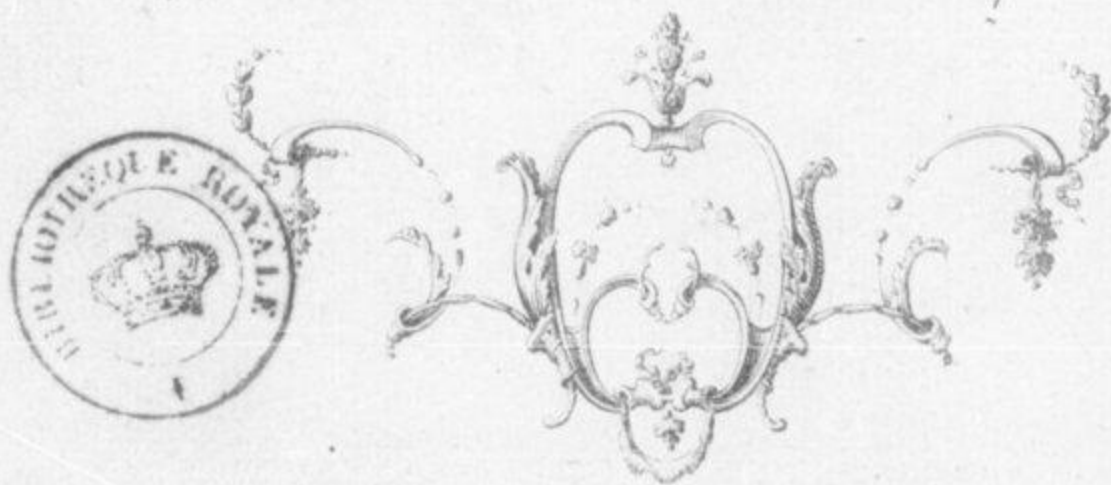


# CONCERTS

POUR LA FLUTE TRAVERSIERE  
avec la Basse chiffrée

COMPOSÉS PAR M<sup>R</sup>. MONTECLAIR.

*Les Pieces qui composent ces Concerts sont les unes dans le goût François, les autres dans le goût Italien, et conviennent toutes a la Flûte-Traversiere; néanmoins il y en a quelques-unes dont le caractere est plus propre au Violon, au Haubois ou a la Flûte a bec qu'a la Flûte Traversiere, c'est ce qui sera marqué au commencement de chaque Piece.*



A PARIS

*Chez le S<sup>r</sup>. Boivin marchand rue S<sup>t</sup>. Honoré a la regle d'or  
Chaque Concert en blanc est de 35 L.*

*Marin sculpsit.*

1724-1725

*I.<sup>re</sup> Concert Dessus et Basse.*

I.<sup>re</sup> Concert  
Pour la Flûte  
Traversière,  
Dess. & Basse.

*Gay.*  
*La Francoise*

The musical score is written for Flute and Bass. It consists of five systems of two staves each. The first staff is for the Flute (Dessus) and the second is for the Bass (Basse). The music is written in a style typical of 18th-century French music, with many trills and ornaments. The first system is marked 'Gay.' and 'La Francoise'. The second system has a '4' above the bass staff. The third system has a '6' above the bass staff. The fourth system has a '7' above the bass staff. The fifth system ends with a double bar line.



# I.<sup>er</sup> Concert Dessus & Basse.

3

*Tendrement.*

*Les Tourterelles.*



*I.<sup>er</sup> Concert Dessus & Basse.*

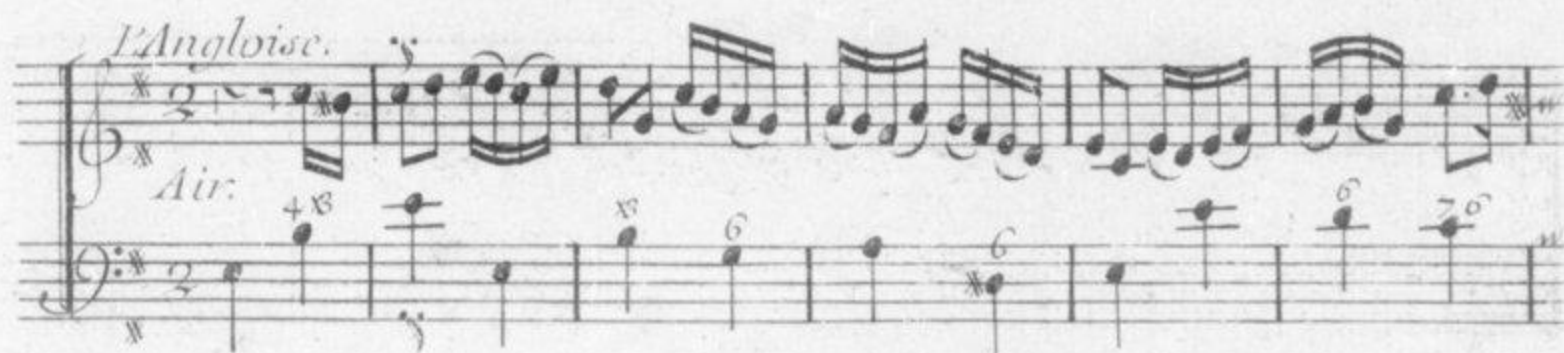
*L'Allemande*

The musical score is written for Violin (Dessus) and Bass (Basse). It consists of five systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is common time (C). The music features complex melodic lines with many beamed sixteenth and thirty-second notes, and a bass line with frequent sixths and triplets. The piece concludes with a double bar line and repeat signs on the final staff.



1.<sup>er</sup> Concert Deſſus & Baſſe.

5



I.<sup>er</sup> Concert Dessus & Basse.

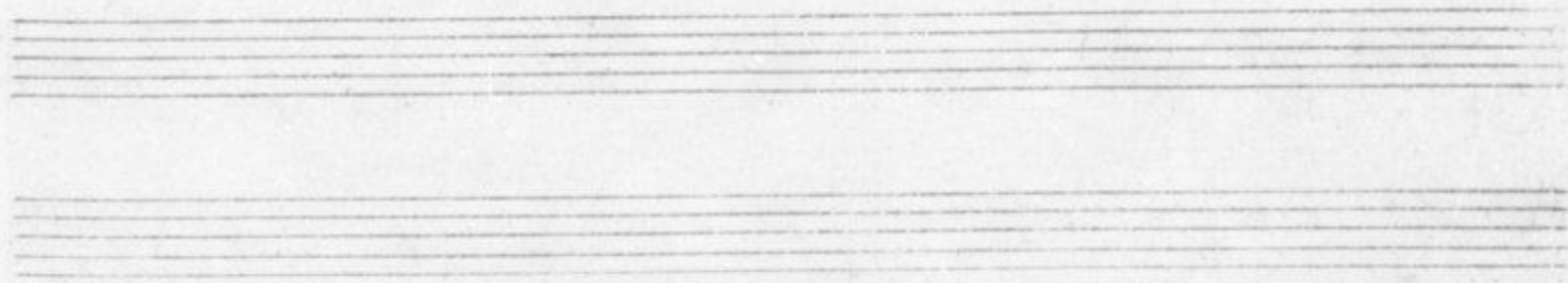
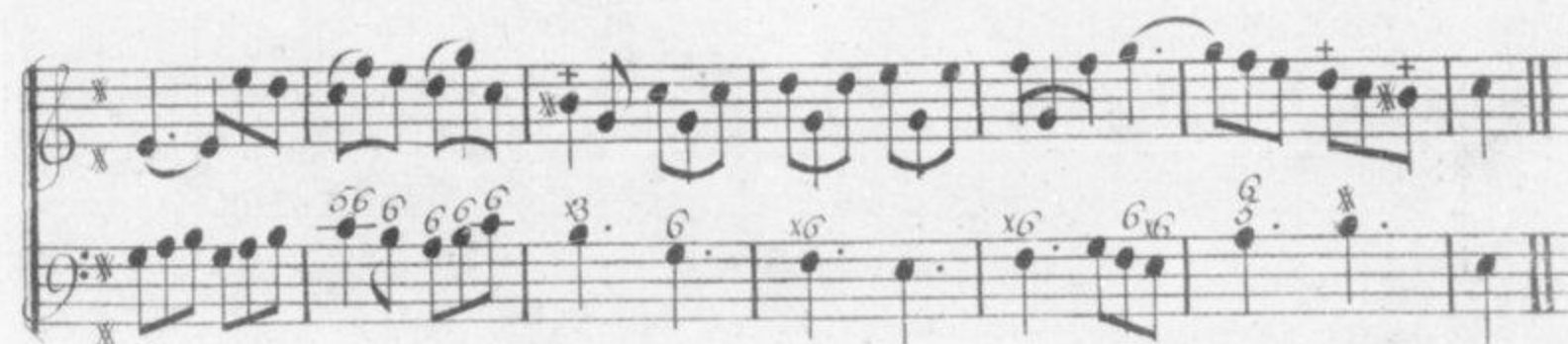
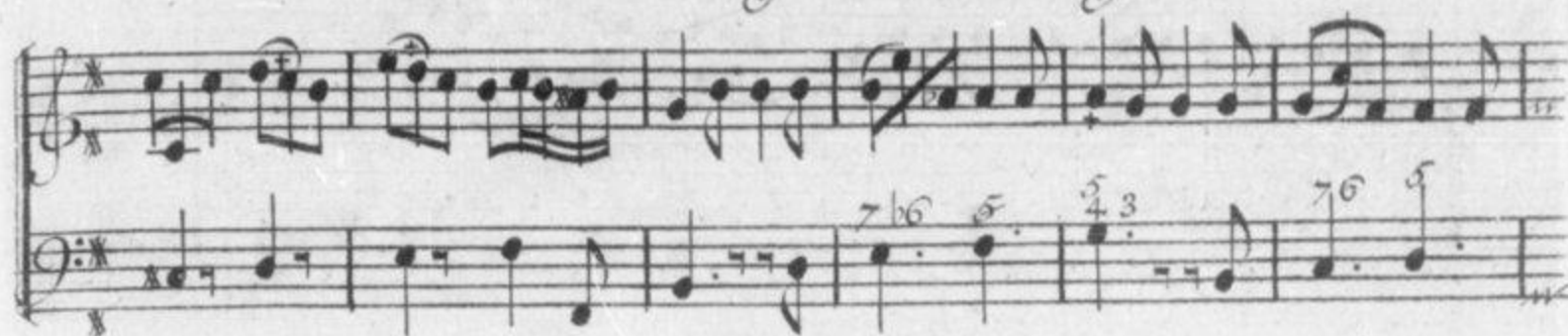
*Croches égales.*  
*La Mantovane.*

*La Genoise.*  
*a 2 temps, 3 croches pour chaque temps.*  
*Mouvement de Gigue.*



*I.<sup>er</sup> Concert Dessus & Basse.*

7



*1<sup>er</sup> Concert Dessus & Basse.*

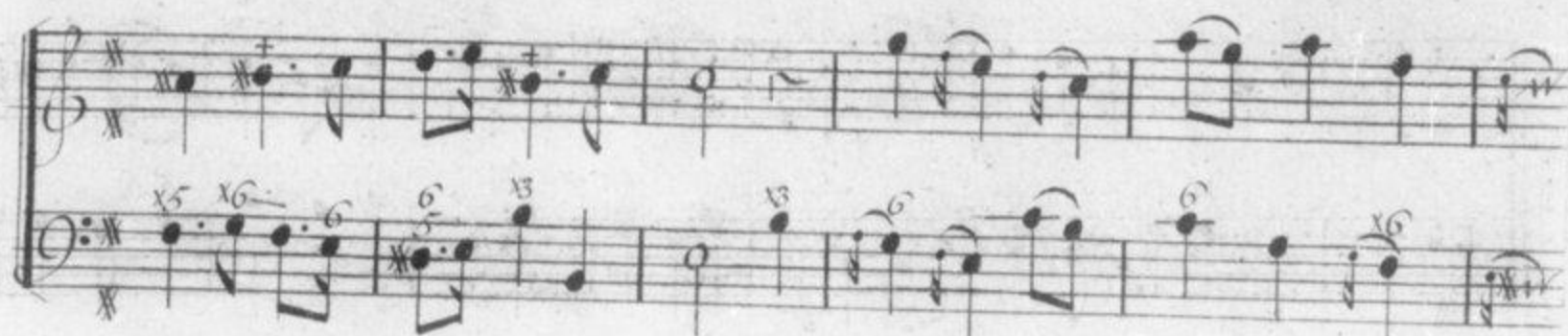
*Lentement*  
*Sommeil des Fêtes de l'Été.*

This musical score is for the first concert of Debussy's 'Sommeil des Fêtes de l'Été'. It is written for Soprano and Bass voices. The tempo is marked 'Lentement' (Slowly). The score consists of six systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several trills and grace notes throughout the piece. The bass line often includes figured bass notation, such as '6', '7', '5', '6', '3', 'x6', and 'b6', indicating specific intervals or chords. The piece concludes with a double bar line and repeat signs.



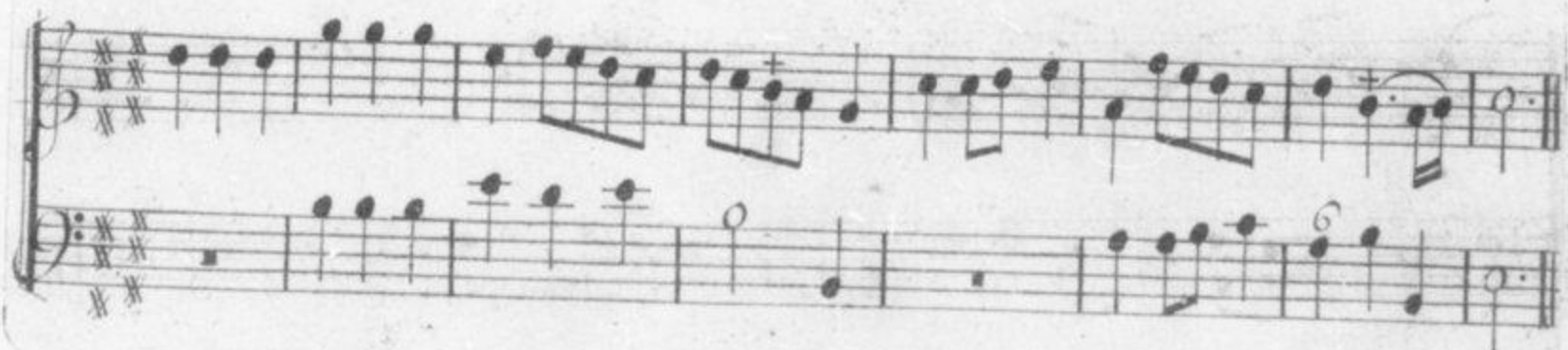
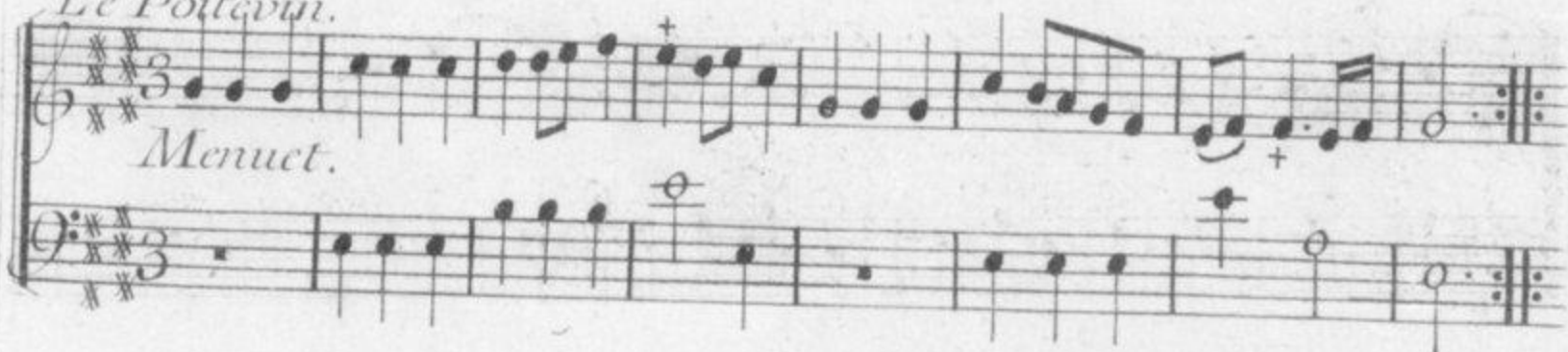
*1.<sup>er</sup> Concert Dessus & Basse*

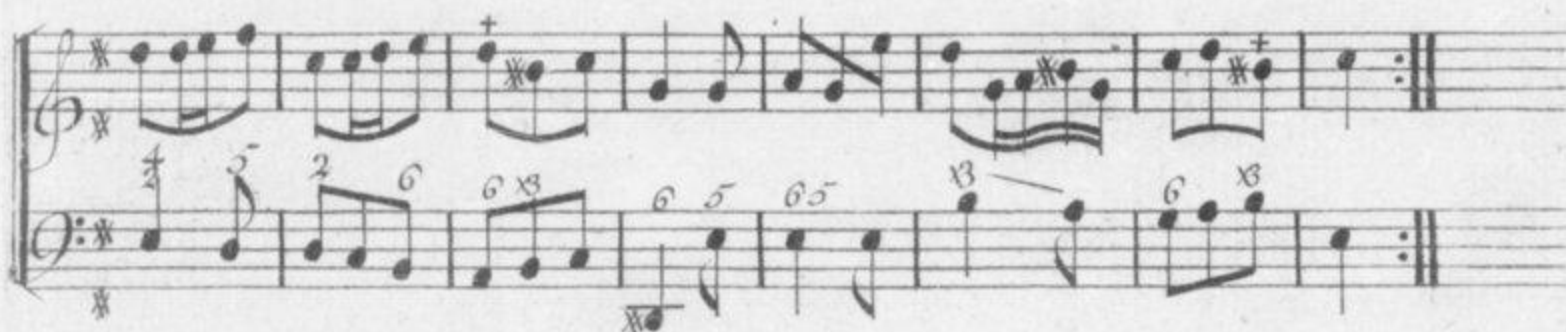
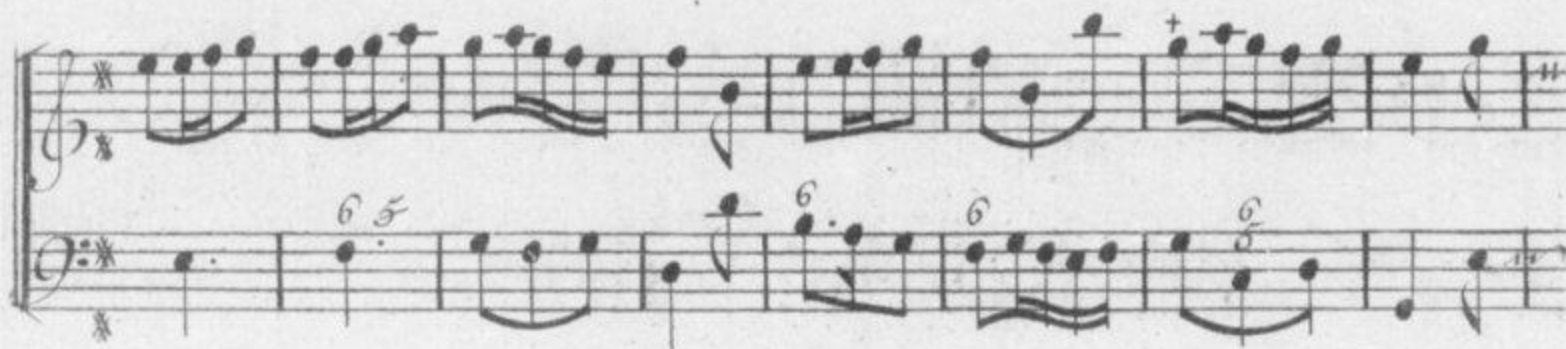
9



*Le Poitevin.*

*Menuet.*



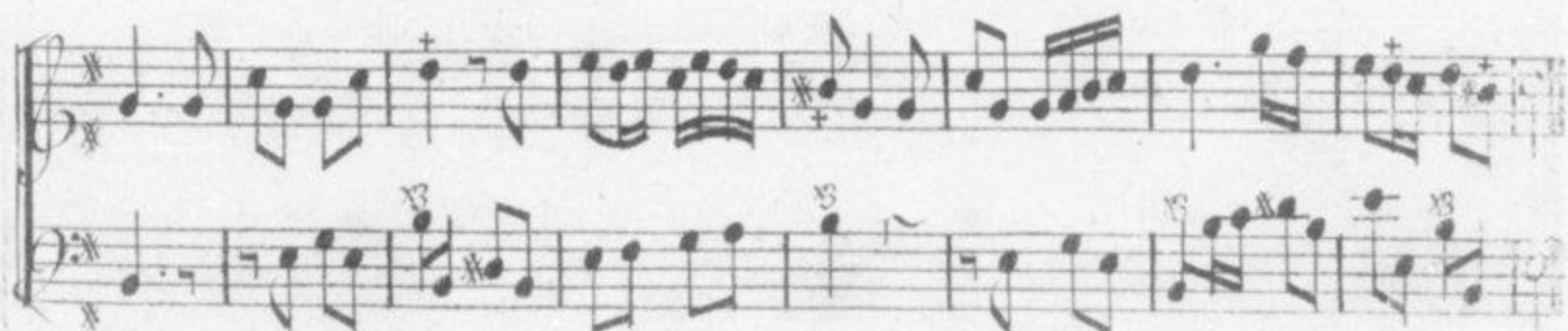
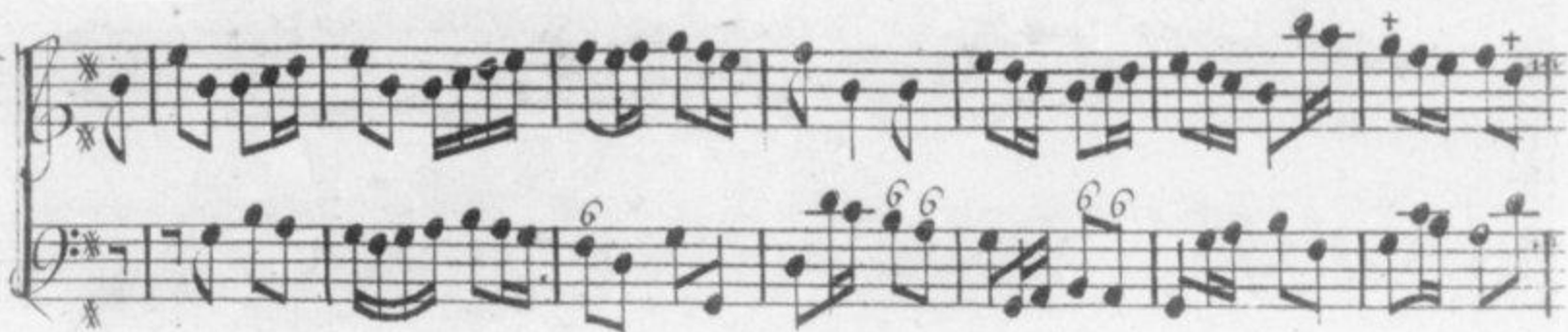
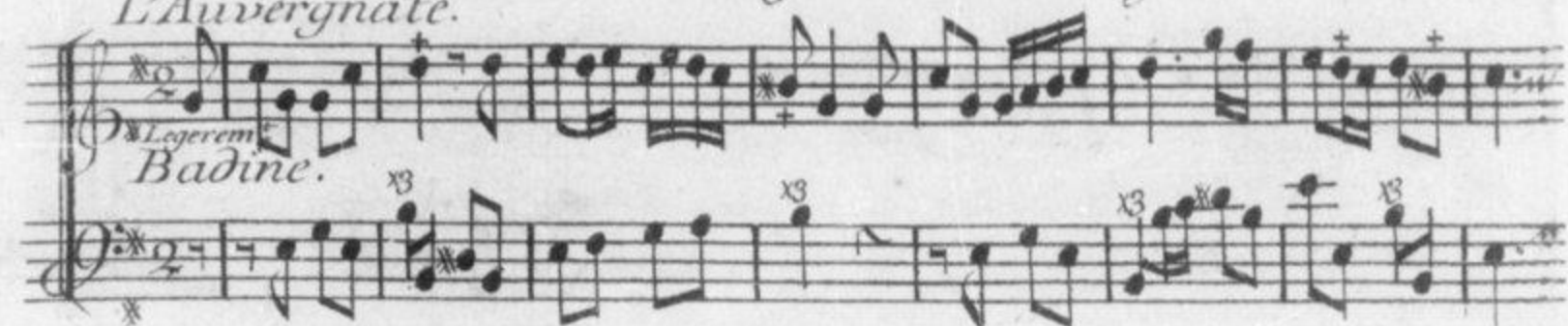
*I.<sup>er</sup> Concert Dessus & Basse.**Passepiec.**Le Parisien.**Lentement**Air dans le goût des Brunettes.*



I.<sup>er</sup> Concert Deßus & Baße.

1)

L'Auvergnate.



*I.<sup>er</sup> Concert Deſſus & Baſſe.*

*La Florentine.*

The musical score is written on six systems of two staves each. The first system is labeled "La Florentine." and includes a treble staff with a key signature of one sharp and a bass staff with a key signature of one sharp. The second system includes a treble staff with a key signature of one sharp and a bass staff with a key signature of one sharp. The third system includes a treble staff with a key signature of one sharp and a bass staff with a key signature of one sharp. The fourth system includes a treble staff with a key signature of one sharp and a bass staff with a key signature of one sharp. The fifth system includes a treble staff with a key signature of one sharp and a bass staff with a key signature of one sharp. The sixth system includes a treble staff with a key signature of one sharp and a bass staff with a key signature of one sharp. The score ends with a double bar line and repeat signs.



Prelude. I.<sup>er</sup> Concert Desbus & Basse.

13

*Lentement.*



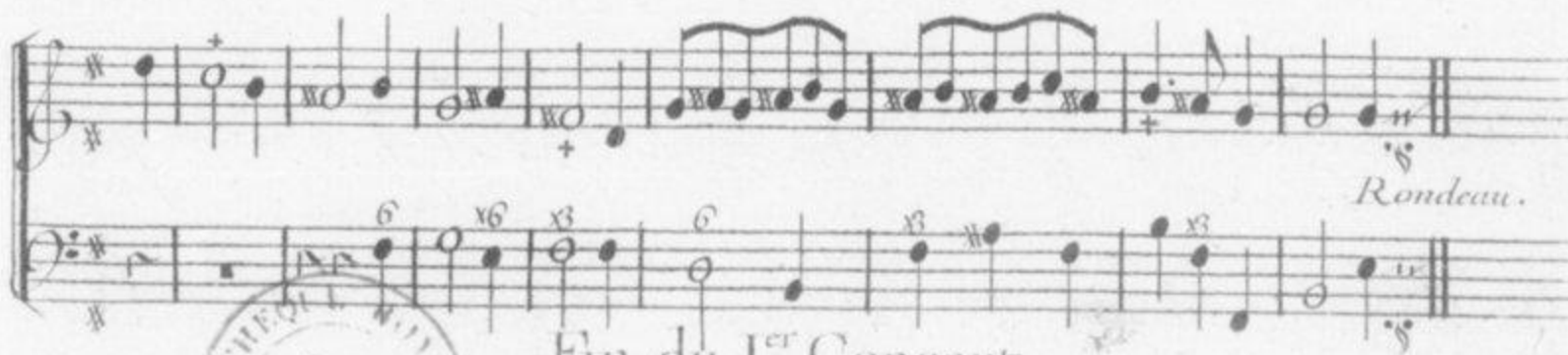
*I.<sup>er</sup> Concert Dessus & Basse.*

*Gay.*  
*La Milanoise.*



*1<sup>er</sup> Concert Dessus & Basse.*

45



Fin du 1<sup>er</sup> Concert.



# DEUXIÈME CONCERT



*Pour la Flûte - Traversière*

DESSUS ET BASSE.

Par M<sup>e</sup> Montclair.

Prix 35 L. en blanc.

*Prelude.*  
*Lentement.*



2<sup>me</sup> Concert Dessus & Basse.

*Allemande.*

The image displays a musical score for an Allemande, part of the 2nd Concert for Soprano and Bass. The score is written in two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The music is characterized by a steady, rhythmic flow, typical of the Allemande dance. The notation includes various note values, rests, and fingerings, with some notes marked with a '+' sign. The score is divided into measures by vertical bar lines, and the overall structure is consistent with a single dance movement.

2<sup>ème</sup> Concert Dessus & Basse.

3

This image shows a handwritten musical score for a 2nd Concert, Soprano and Bass. The score is written on six systems of two staves each, with a treble clef for the Soprano part and a bass clef for the Bass part. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The first system shows a melodic line in the Soprano part and a more rhythmic, bass-oriented line in the Bass part. The second system continues the melodic development in the Soprano part. The third system features a more complex, arpeggiated texture in both parts. The fourth system shows a return to a more melodic style. The fifth system continues the melodic line. The sixth system concludes the piece with a final cadence in both parts. The handwriting is clear and legible, typical of 18th or 19th-century musical notation.

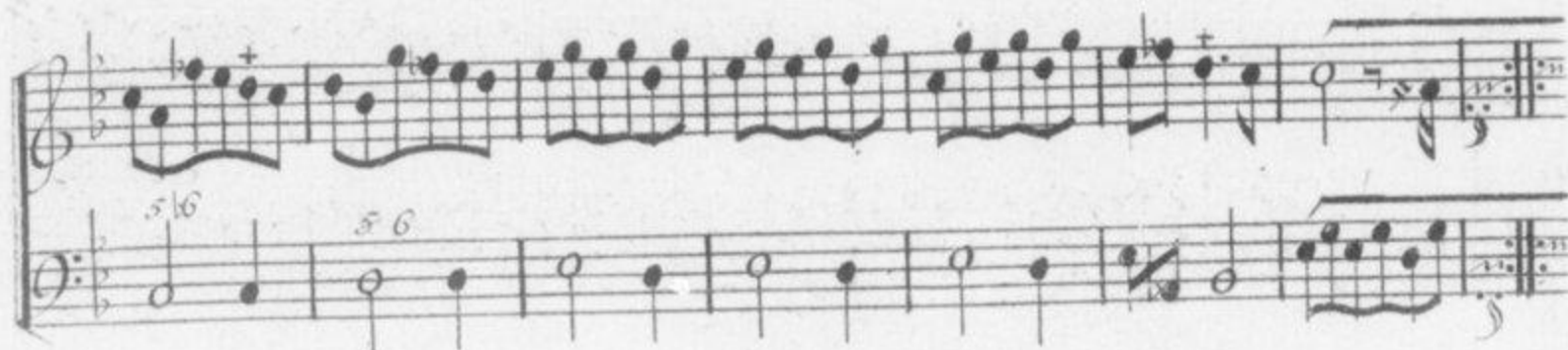
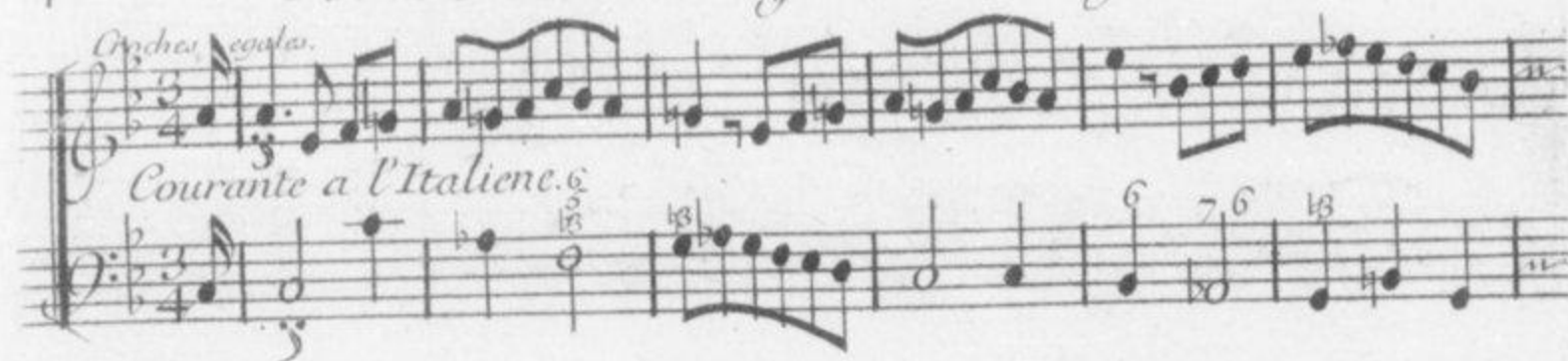


4

2.<sup>e</sup> Concert Desus & Basse.

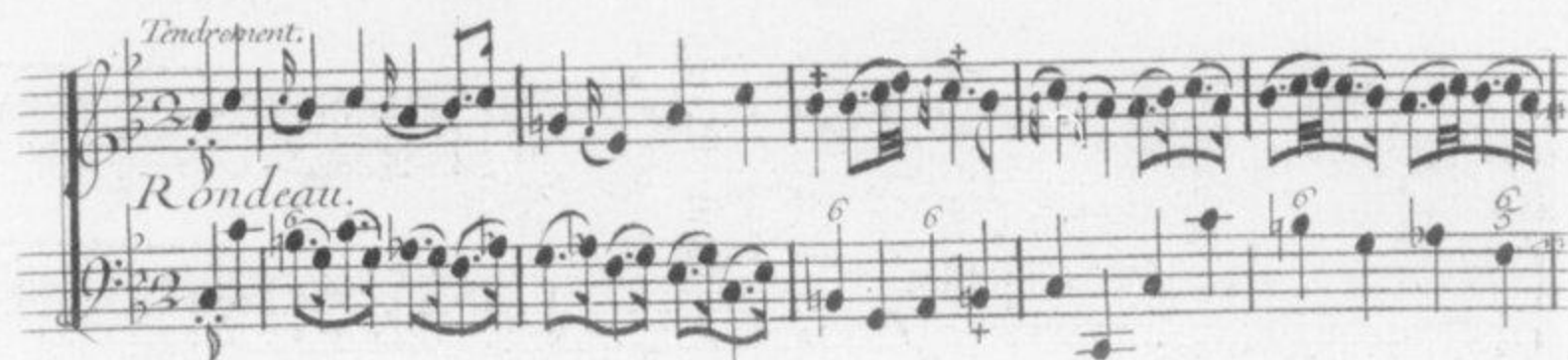
*Orgues égales.*

*Courante a l'Italiene.*



2.<sup>e</sup> Concert Dessus & Basse.

5





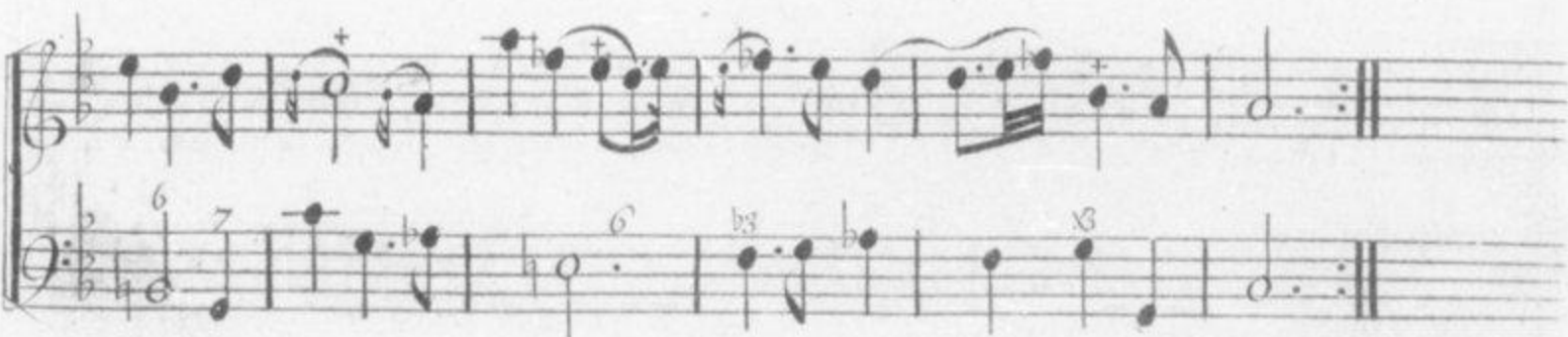
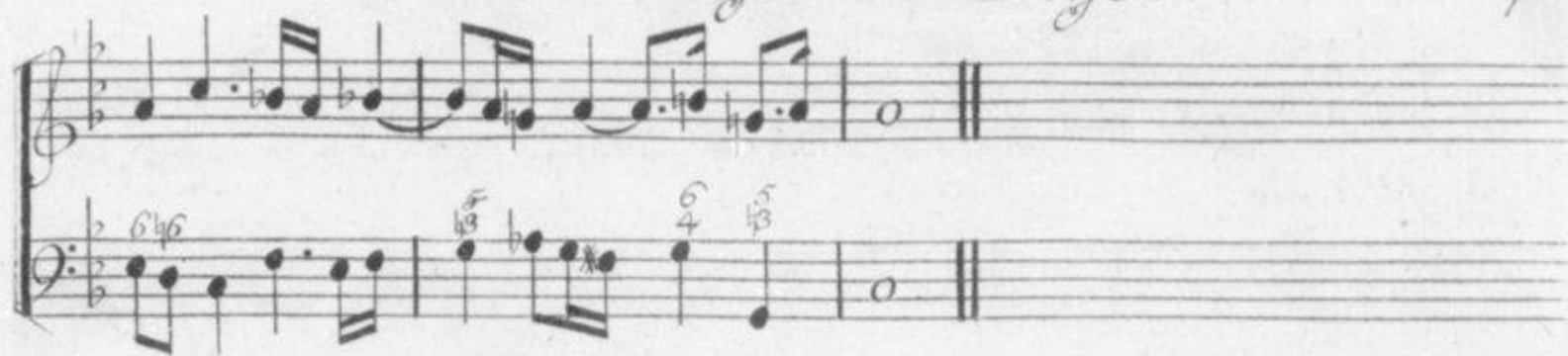
2.<sup>e</sup> Concert *Deffus & Basse.*

*Touffrement.*  
*Plainte.*

*Violle.*  
*Clavecin.*

2.<sup>e</sup> Concert *Deſſus & Baſſe.*

7





2.<sup>e</sup> Concert Dessus & Basse.*Le Rémouleur.**Chanson du Rémouleur.*

*La Violle exprime la Roüe.*

*Le Clavecin exprime l'effet du pied qui fait tourner la roüe.*

*Cette tenue exprime le sifflement de ce qu'on égruse.*

*Reprise.*

2<sup>e</sup> Concert Dessus & Basse.

9

This page contains a handwritten musical score for the 2nd Concert, Soprano and Bass parts. The score is written on six systems of two staves each. The top staff of each system is for the Soprano (treble clef) and the bottom staff is for the Bass (bass clef). The music is in common time (C). The first system shows the beginning of the piece with a key signature of one flat. The second system includes a repeat sign (X3) above the Soprano staff. The third system continues the piece. The fourth system also includes a repeat sign (X3) above the Soprano staff. The fifth system ends with a double bar line and the word "Fin." written below the Bass staff. The sixth system begins with a double bar line and the word "Reprise." written above the Soprano staff, followed by a key signature change to one sharp (F#). The piece concludes with a final double bar line and the word "Fin." written below the Bass staff.



2<sup>e</sup> Concert Dessus & Basse.

*Un peu légèrement.*

Rondeau.

The musical score is written for Soprano and Bass staves in 3/8 time, with a key signature of one flat. The tempo is marked "Un peu légèrement." The piece is a Rondeau, consisting of five systems of music. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line provides harmonic support with various chords and single notes. The piece concludes with a final cadence on the fifth system.

2.<sup>e</sup> Concert Dessus & Basse.

47

This image shows a page of handwritten musical notation for a 2nd Concert, specifically for Soprano (Dessus) and Bass (Basse). The page is numbered 47 in the top right corner. The music is written in two systems, each consisting of a Soprano staff (treble clef) and a Bass staff (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The handwriting is in a historical style, and the paper shows signs of age.

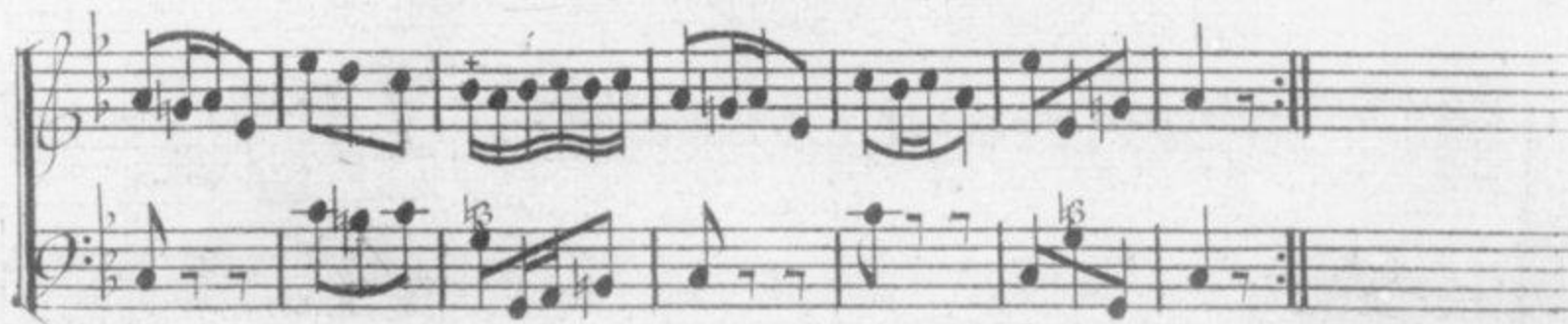
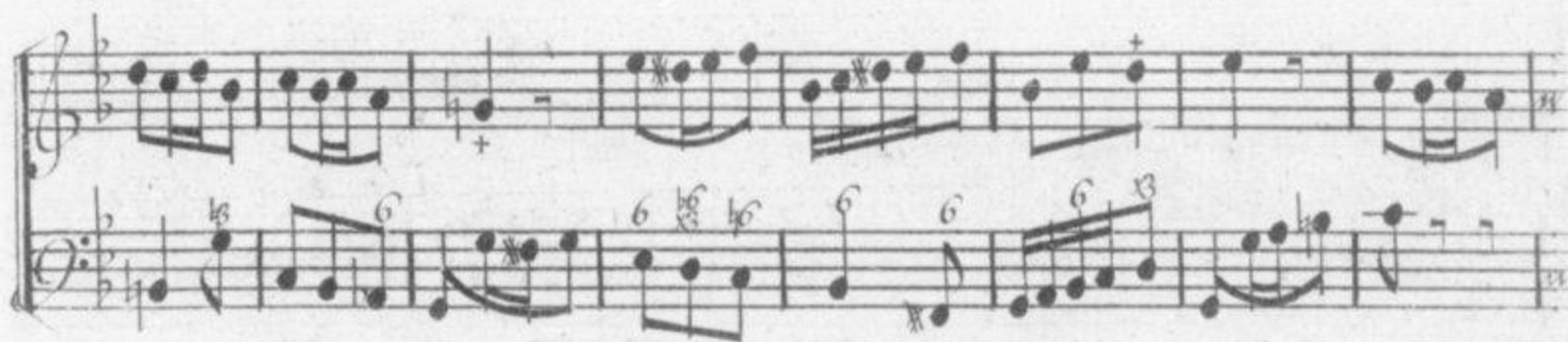
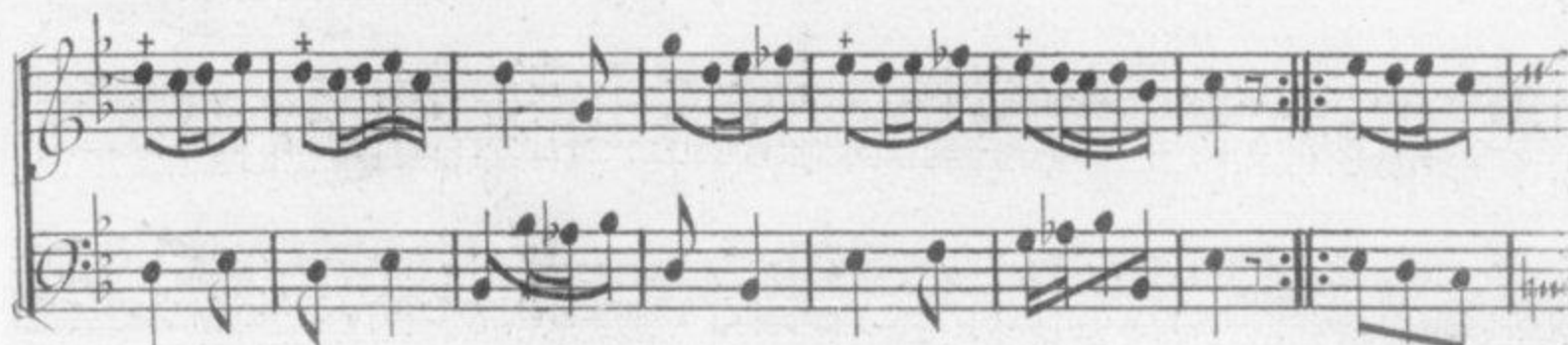
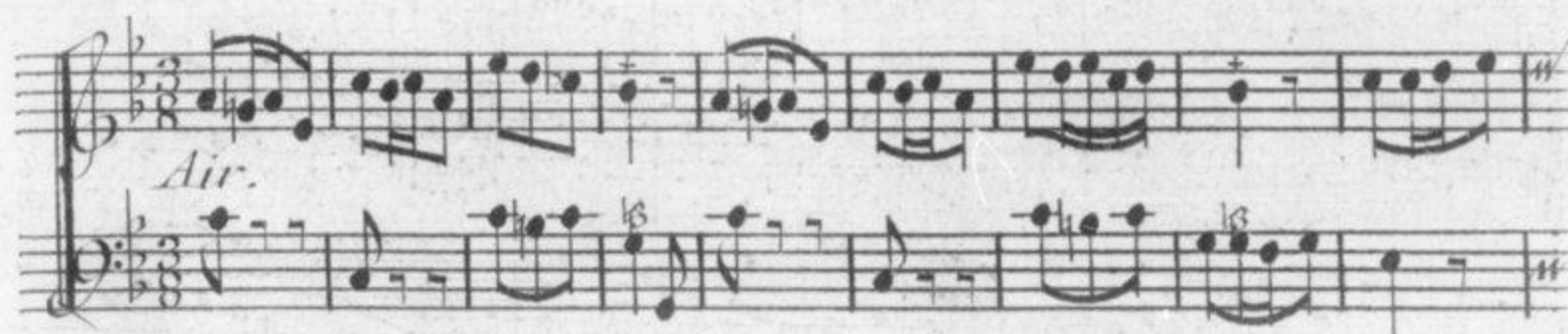
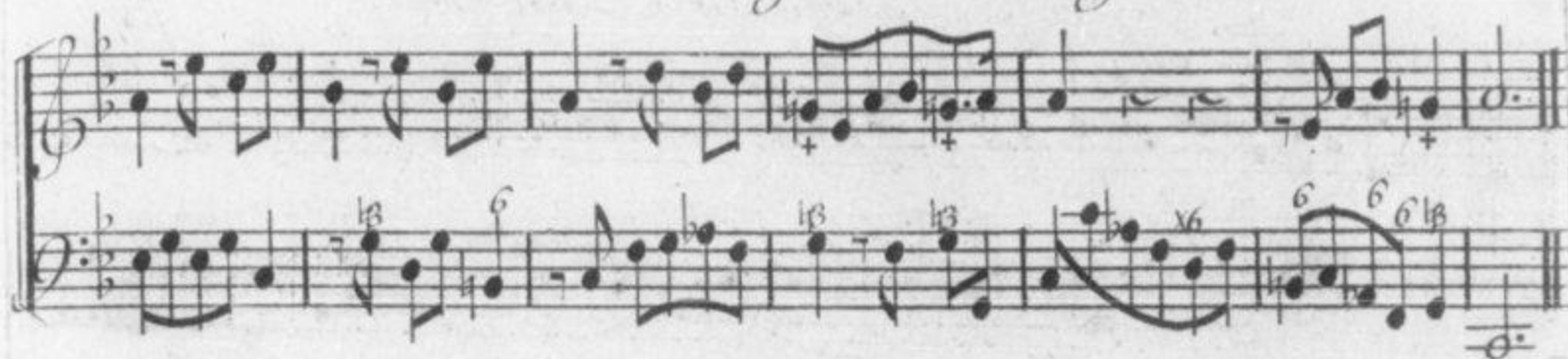


2<sup>e</sup> Concert Dessus & Basses.

*Croches égales.*

2<sup>e</sup> Concert Dessus & Basse.

13





2.<sup>e</sup> Concert Dessus & Basse.

*Eugue.*

The image displays a page of handwritten musical notation for a fugue. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The piece is titled '2.<sup>e</sup> Concert Dessus & Basse.' and is numbered '14'. The word 'Eugue.' is written above the first staff. The notation is highly detailed, featuring complex polyphonic textures with many sixteenth and thirty-second notes. Various figured bass ornaments are present throughout the score, such as '7', '6', '2', '1', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The notation is written in a clear, elegant hand, typical of 18th-century manuscript notation.

2.<sup>e</sup> Concert Dessus & Basse.

15

The musical score consists of ten systems, each with a Soprano (treble clef) and Bass (bass clef) part. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (marked with a cross) are present in several measures. The score concludes with a double bar line and repeat dots.

Fin du Deuxieme Concert.





TROISIÈME  
CONCERT  
Dessus & Basse,  
PAR M<sup>R</sup>. MONTECLAIR

---

*Les Airs qui composent ce troisième Concert  
conviennent à la Musette, à la Vielle, au Haubois,  
au Violon, au Dessus de Violle, à la Flûte-  
Traversière, et à la Flûte-à-bec.*

*Prix 35 l. broché.*

1724.



A PARIS

*Chez le S<sup>r</sup> Boivin Marchand, rue S<sup>t</sup> Honoré à la règle d'or,  
proche la rue de la lingerie.*

*Marin sculpfit.*

# TROISIÈME CONCERT

## Pour la Muzette.

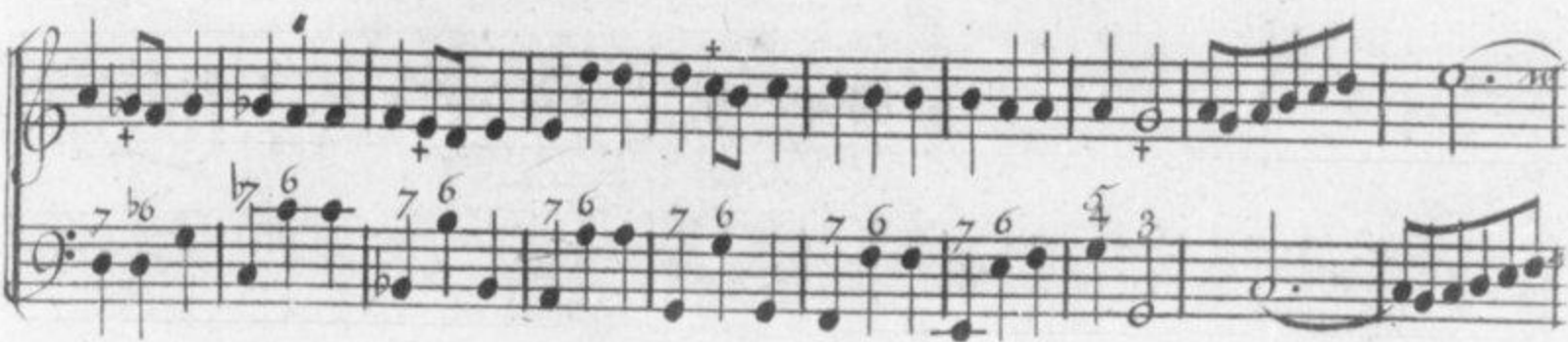
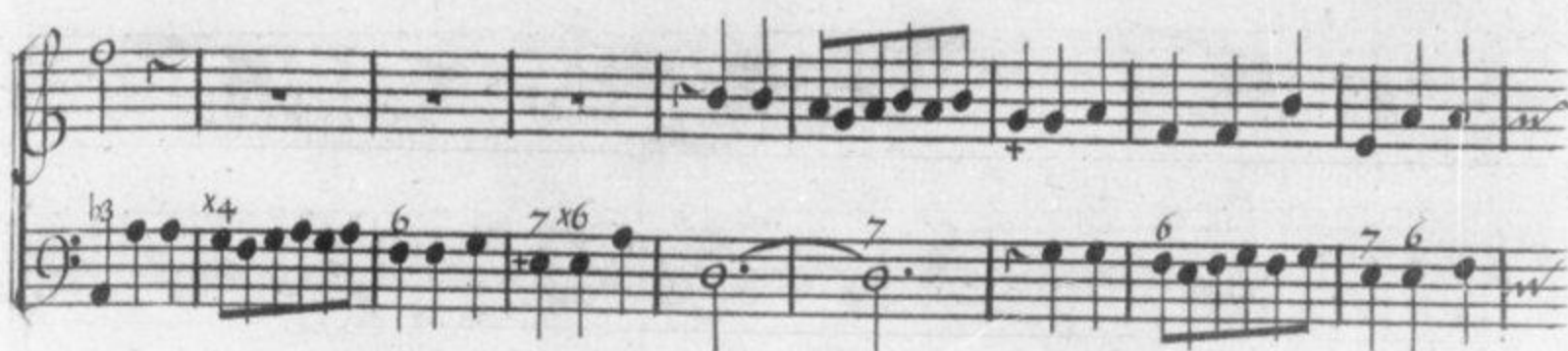
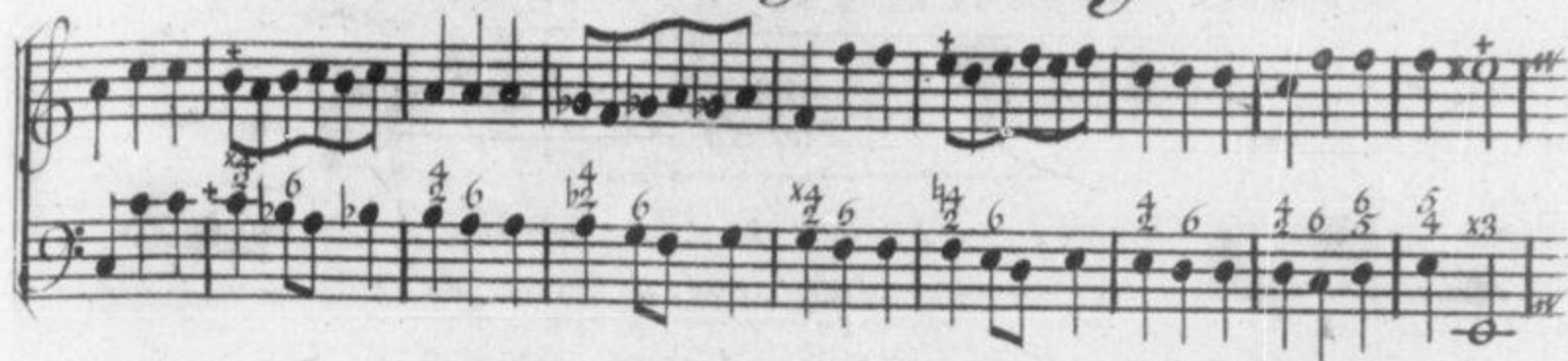
*Pour rendre ce Concert plus convenable à la Flûte-Traversière,  
il faut le transposer un ton plus haut, sçavoir en D la re majeur;  
ou une 3<sup>e</sup> plus bas, en A mi la majeur.*

*Musette.*  
*Ouverture.*  
*Basson.*



3.<sup>e</sup> Concert, Dessus & Basse

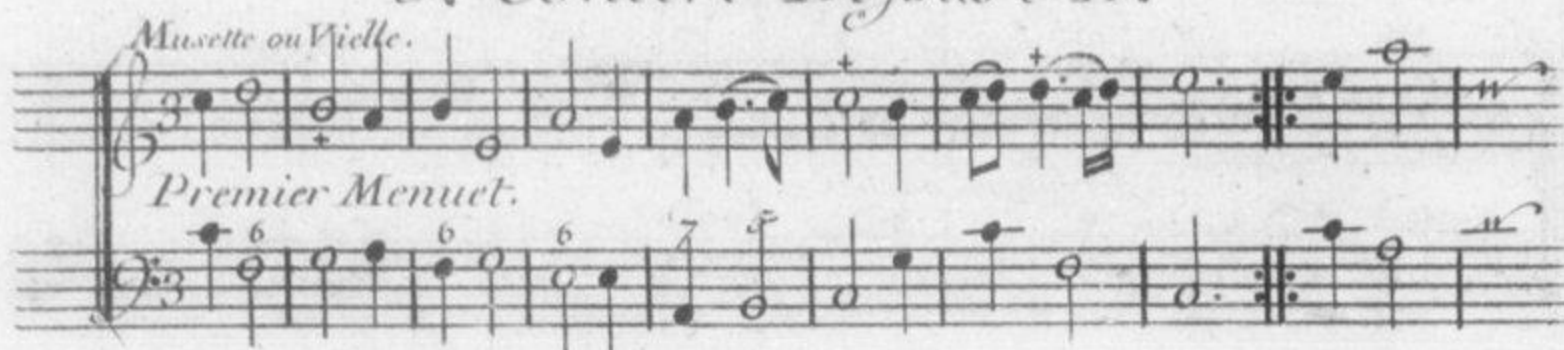
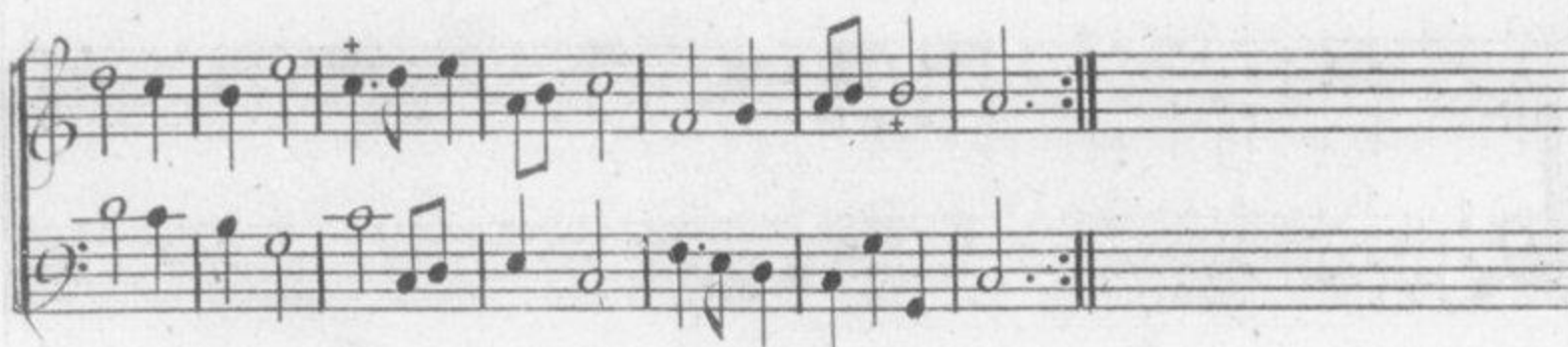
3



*Lentement.*



7

3<sup>e</sup> Concert Dessus & B.<sup>se</sup>*Musette ou Vielle.**Premier Menuet.**Lentement.**2<sup>e</sup> Menuet.**On reprend le  
Prem. Menuet.**Pastourelle.**Refrain*



# 3.<sup>e</sup> Concert Dessus & Basse.

5

*fin.*

*Premier Couplet.*

*fin.*

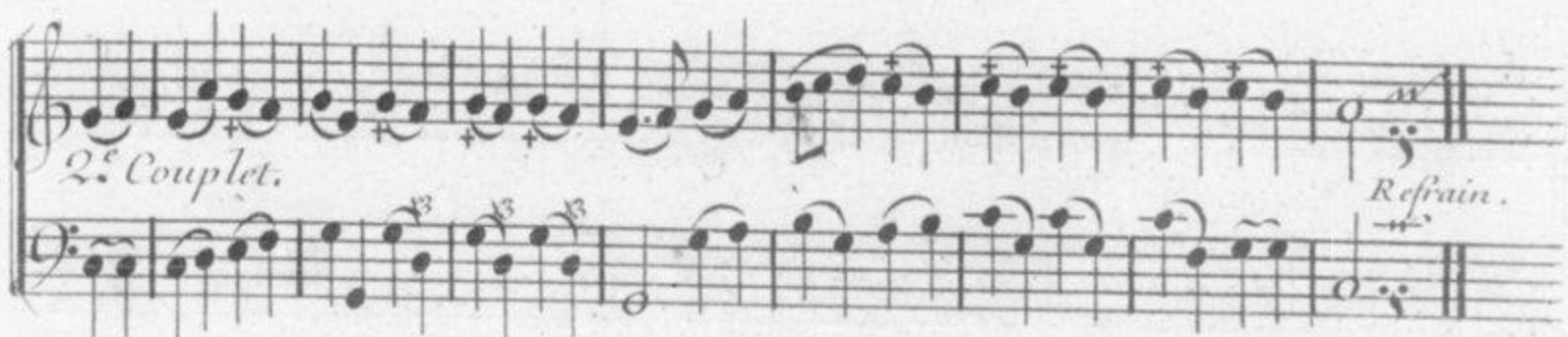


*Allez au Refrain.*



*2.<sup>e</sup> Couplet.*

*Refrain.*



*3.<sup>e</sup> Couplet.*

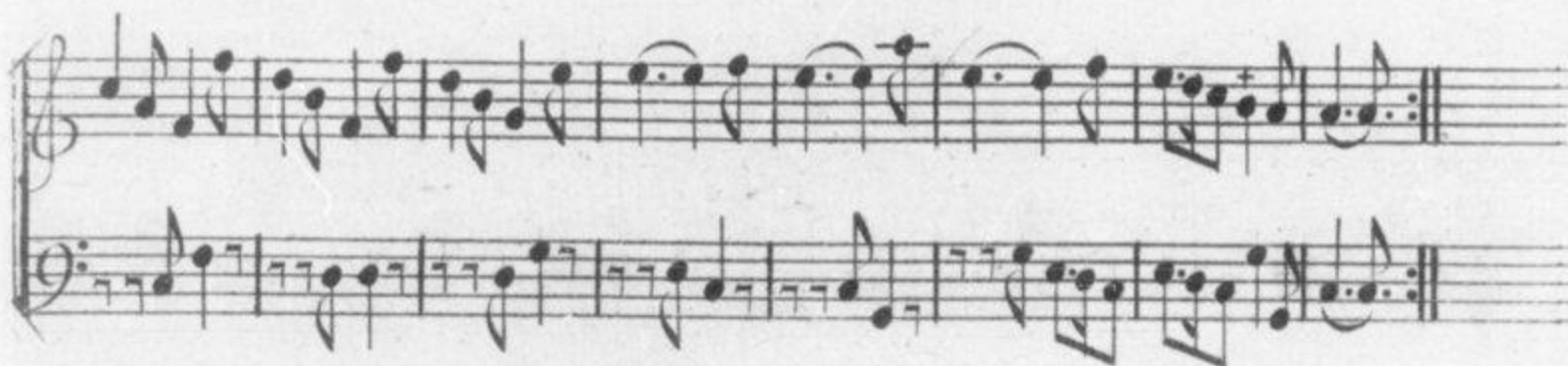
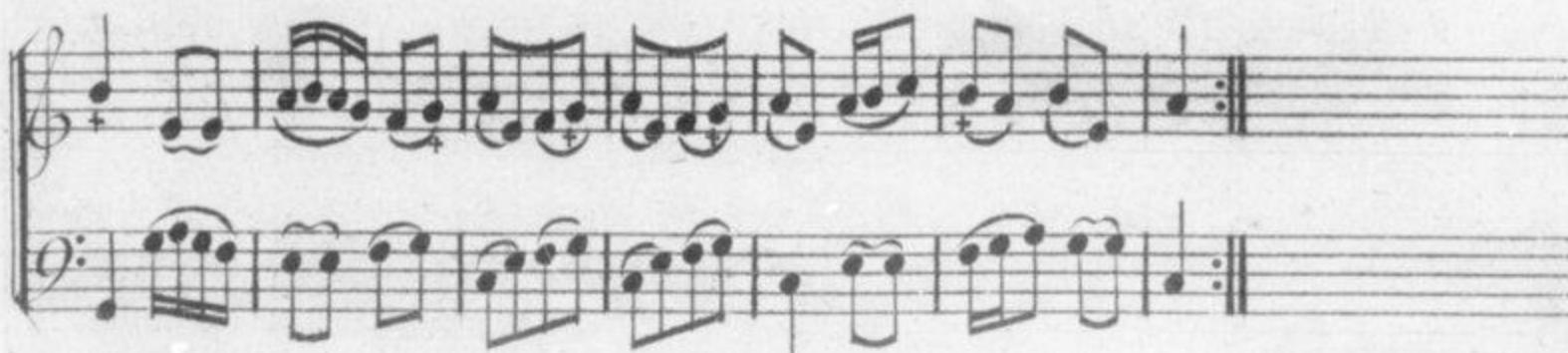
*Refrain.*



*4.<sup>e</sup> Couplet.*

*Refrain.*



3.<sup>e</sup> Concert Dessus & Basse.*La Boulognoise**Gigue.**Musette des Fêtes de l'Ete.*



3<sup>e</sup> Concert Dessus & Basse.

7

2<sup>e</sup> Musette.

Two staves of music in 2/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The music features eighth and sixteenth notes with various accidentals.

On reprend la 1<sup>re</sup> Musette

Two staves of music in 2/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The music features eighth and sixteenth notes with various accidentals.

Menuet.

Two staves of music in 3/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The music features quarter and eighth notes with various accidentals.

Two staves of music in 3/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The music features quarter and eighth notes with various accidentals.

Two staves of music in 3/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The music features quarter and eighth notes with various accidentals.

3<sup>e</sup> Concert Dessus & Basse.

Villanelle.

Refrain.

fin.

1<sup>er</sup> Couplet.

Refrain. 2<sup>e</sup> Couplet.

Refrain. 3<sup>e</sup> Couplet.

Refrain.

4<sup>e</sup> Couplet.

Refrain. 5<sup>e</sup> Couplet.

Refrain. 6<sup>e</sup> Couplet.

Refrain.



3.<sup>e</sup> Concert Dessus & Basse.

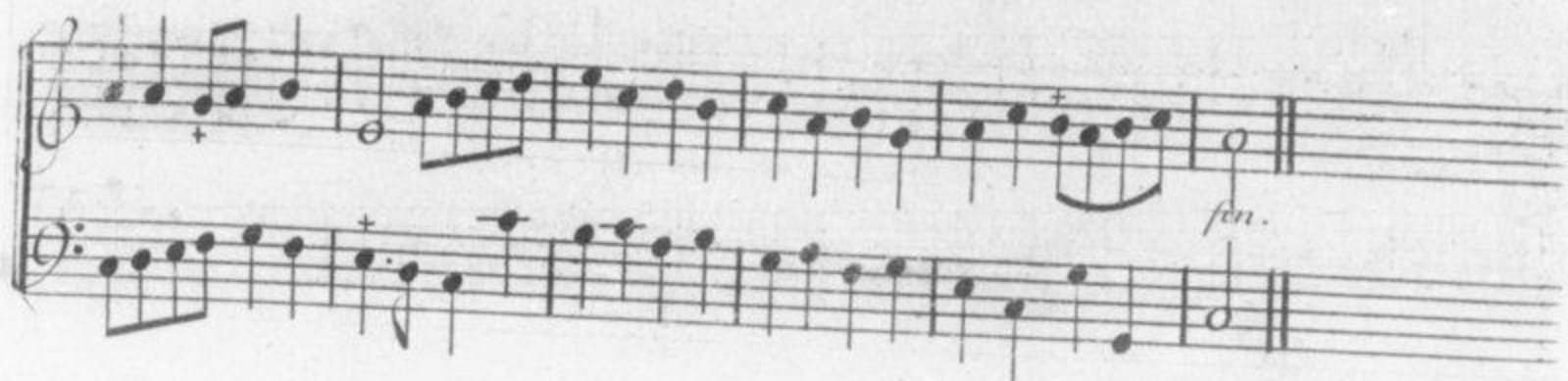
9

7.<sup>e</sup> Couplet.

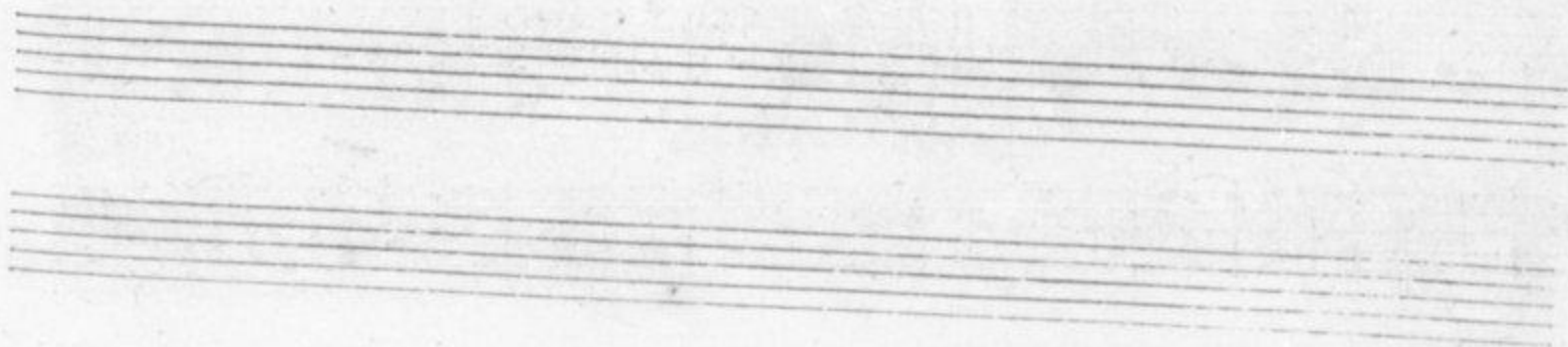
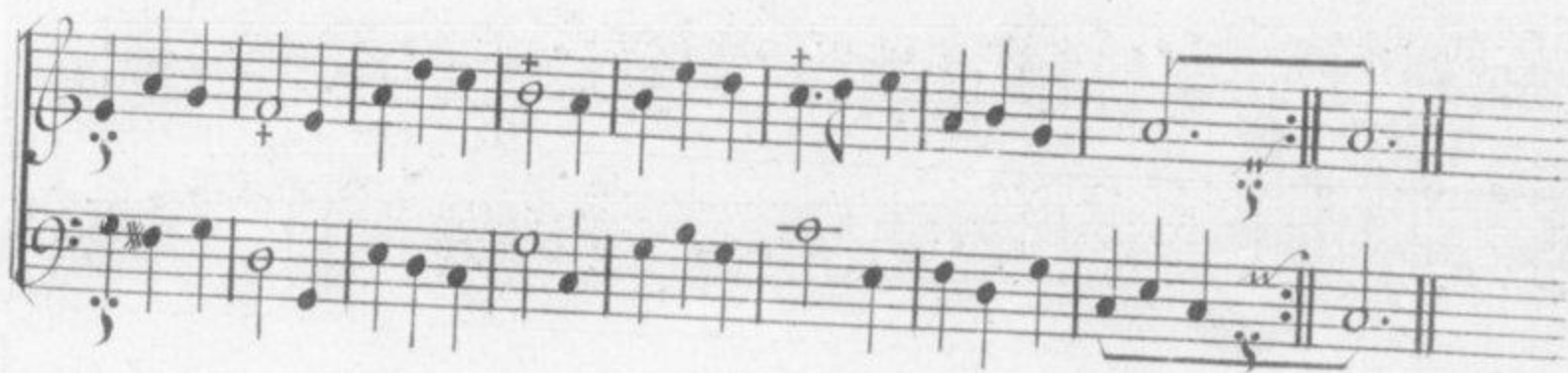
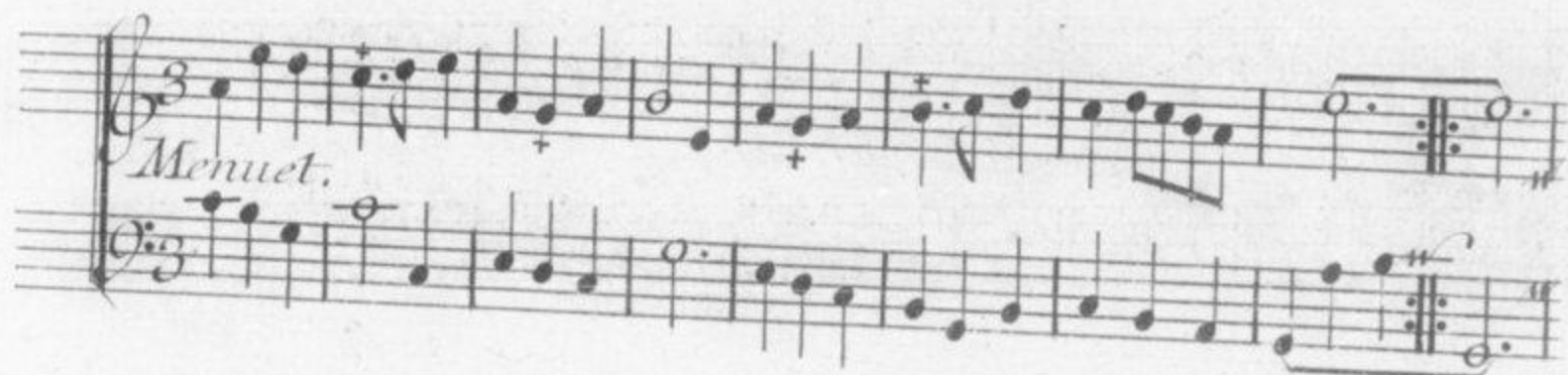
Refrain.



fen.



Menuet.



3.<sup>e</sup> Concert Dessus & Basse.

*Air des Fêtes de l'Été.*

The first system of music for 'Air des Fêtes de l'Été' consists of two staves. The treble staff begins with a treble clef and a '2' time signature. The melody features eighth and sixteenth notes with various accidentals. The bass staff begins with a bass clef and a '2' time signature, providing a harmonic accompaniment with eighth and sixteenth notes. The system concludes with a double bar line and repeat dots.

The second system continues the piece with two staves. The treble staff continues the melodic line, and the bass staff continues the accompaniment. The system ends with a double bar line and repeat dots.

*1.<sup>re</sup> Pastourelle des Fêtes de l'Été.*

The first system of '1. Pastourelle des Fêtes de l'Été' consists of two staves. The treble staff features a melody with many beamed sixteenth notes. The bass staff has a similar accompaniment with beamed sixteenth notes. The system ends with a double bar line and repeat dots.

The second system continues the '1. Pastourelle' with two staves, maintaining the fast-paced sixteenth-note texture. The system ends with a double bar line and repeat dots.

*2.<sup>e</sup> Pastourelle.*

The first system of '2. Pastourelle' consists of two staves. The treble staff has a melody with beamed sixteenth notes and some triplets. The bass staff has a simpler accompaniment with eighth notes. The system ends with a double bar line and repeat dots.



### 3.<sup>e</sup> Concert Dessus & Basse.

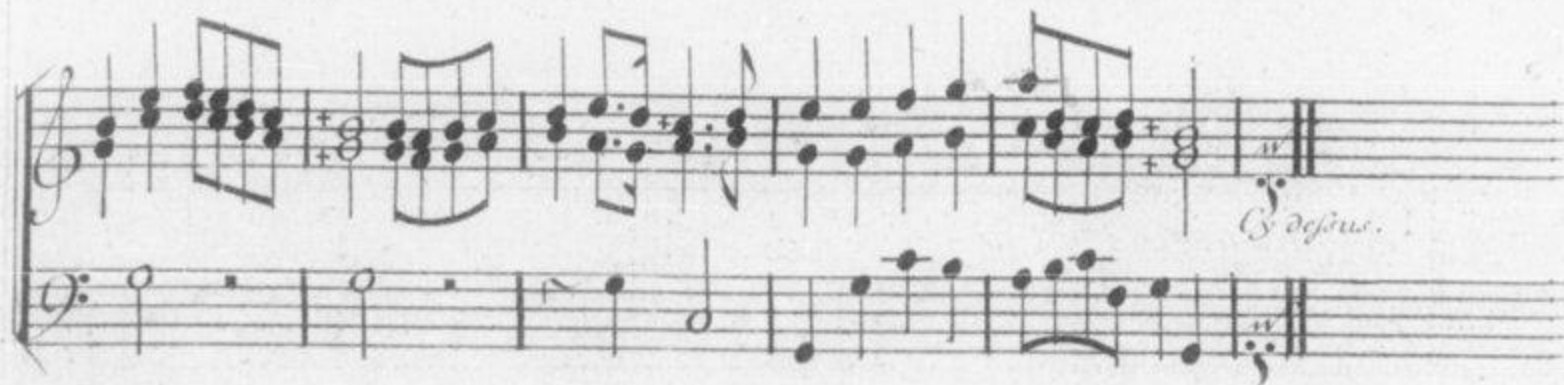
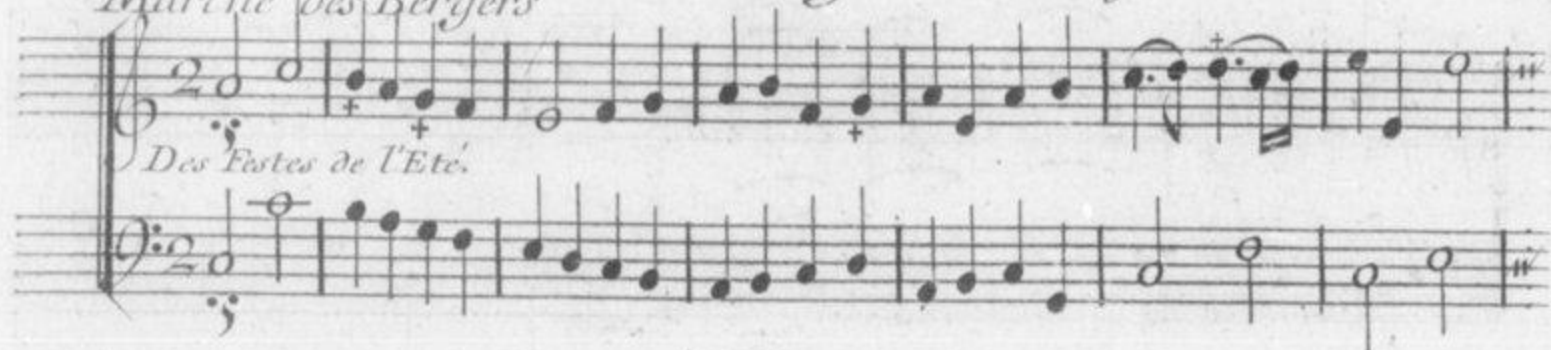
17

On reprend la  
1.<sup>re</sup> Pastourelle.

*Lentement.*  
Sarabande des Fêtes de l'Ete.

*Legerement.*  
Sarabande nouvelle.

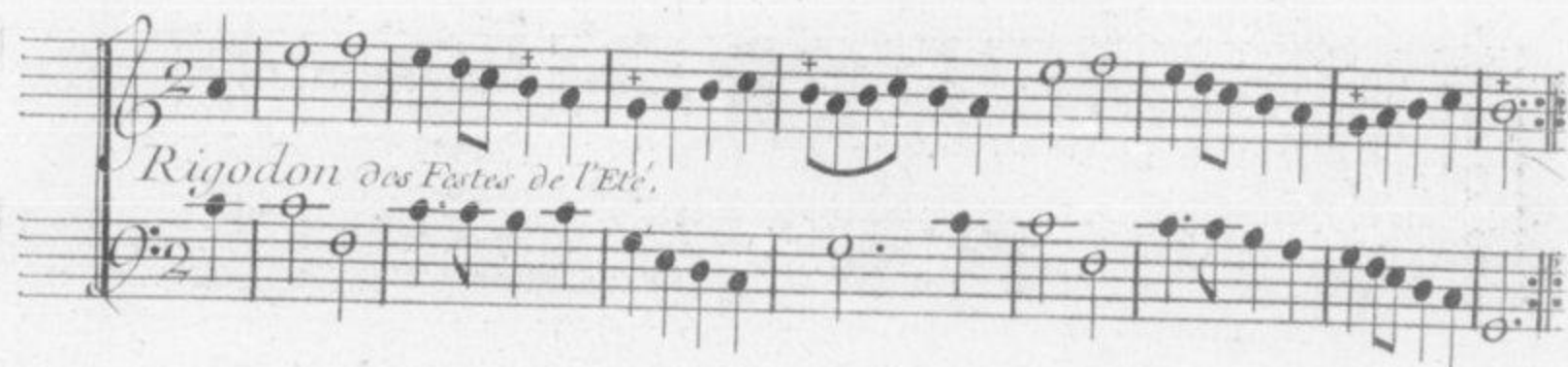
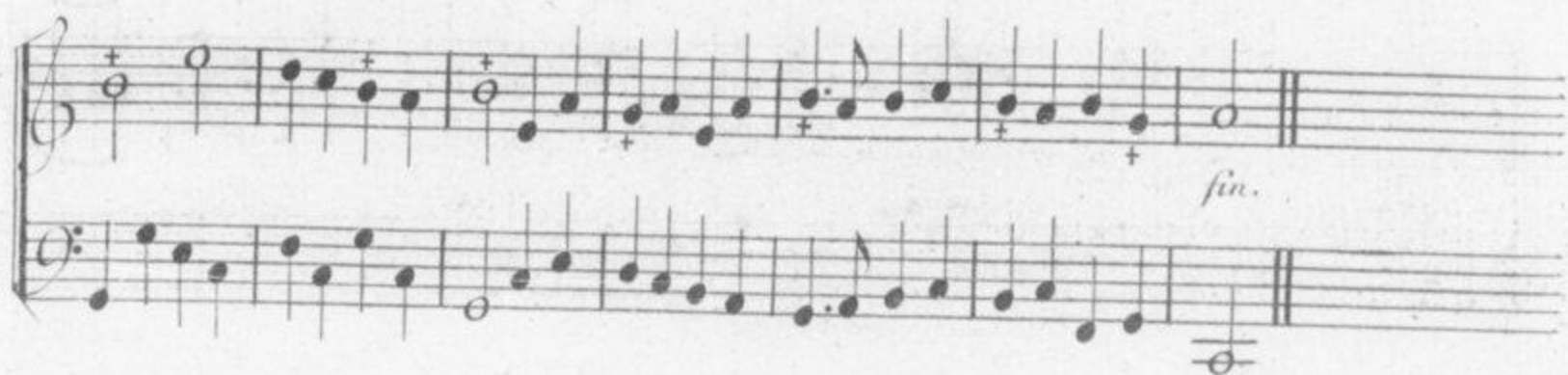
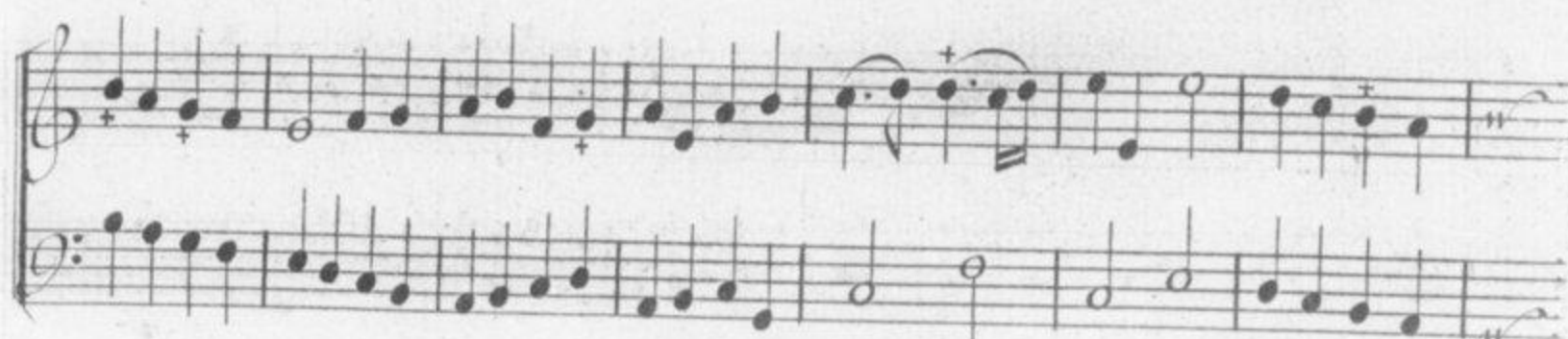
3<sup>e</sup> Concert Desfus & Basse.  
Marche des Bergers



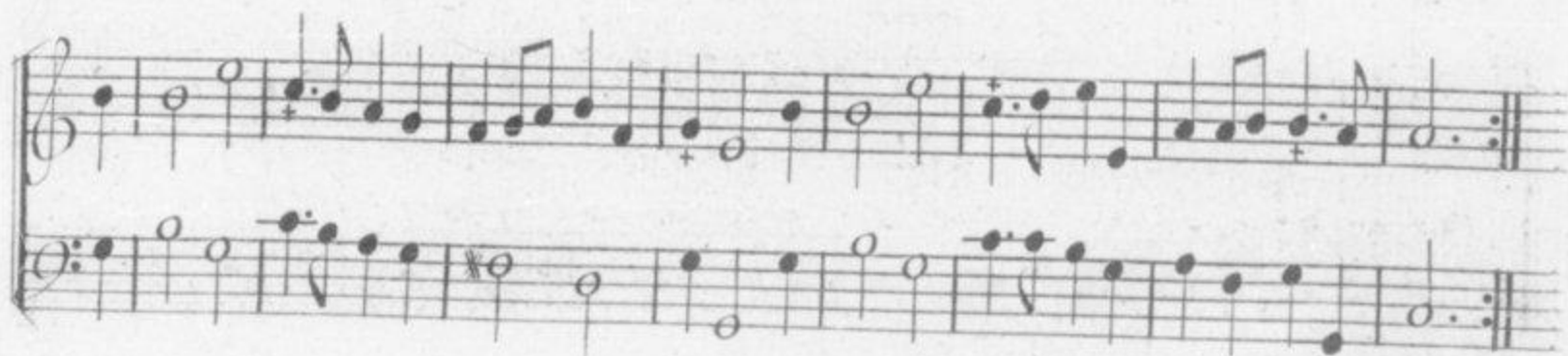


3<sup>e</sup> Concert Dessus & Basse.

13

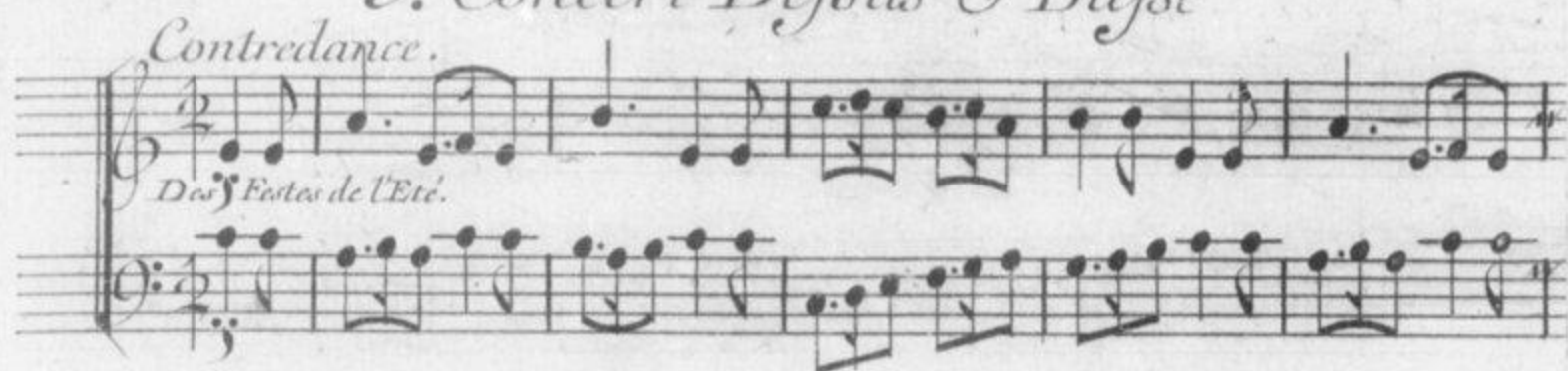


Rigodon des Fêtes de l'Été.

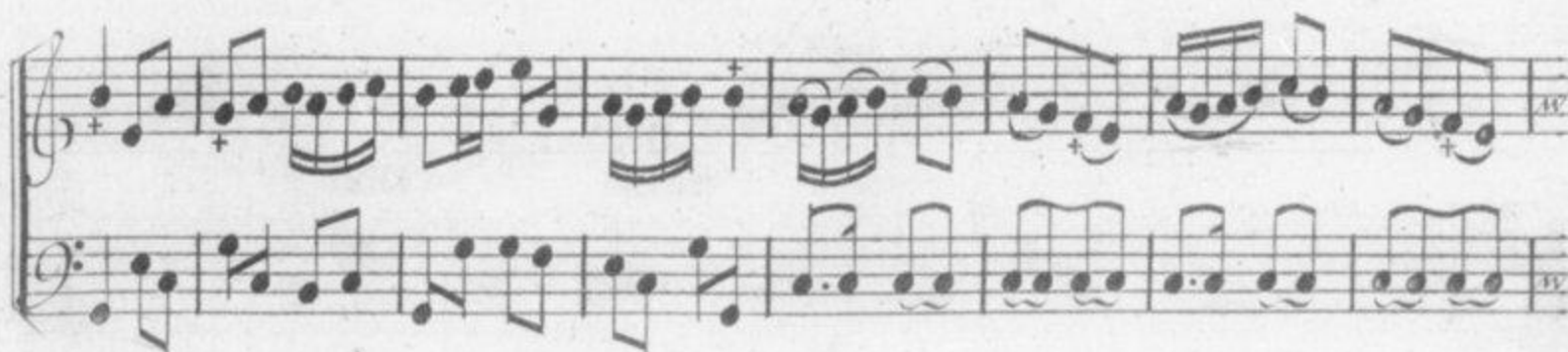
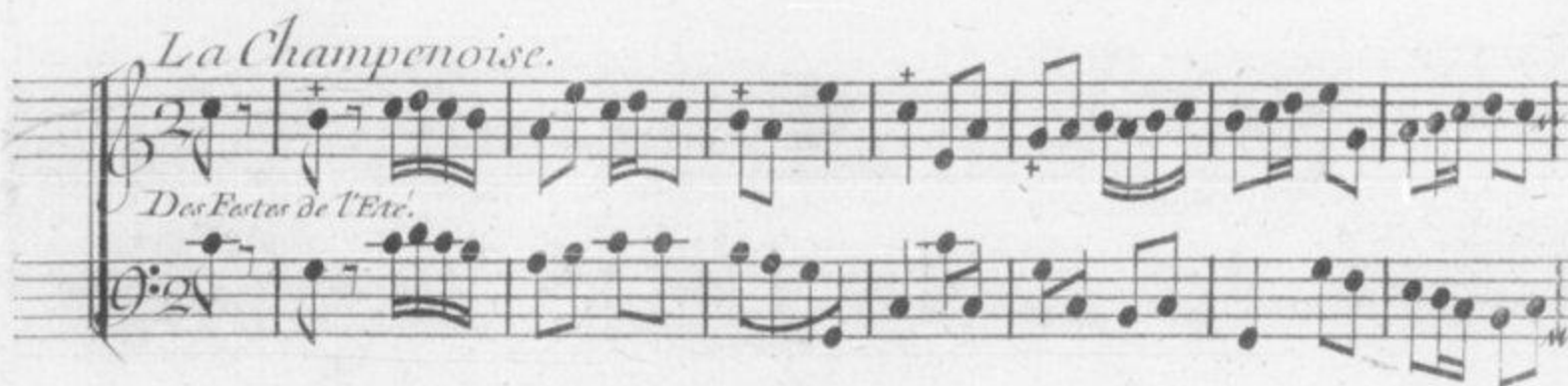


3.<sup>e</sup> Concert Dessus & Basse

## Contredance.



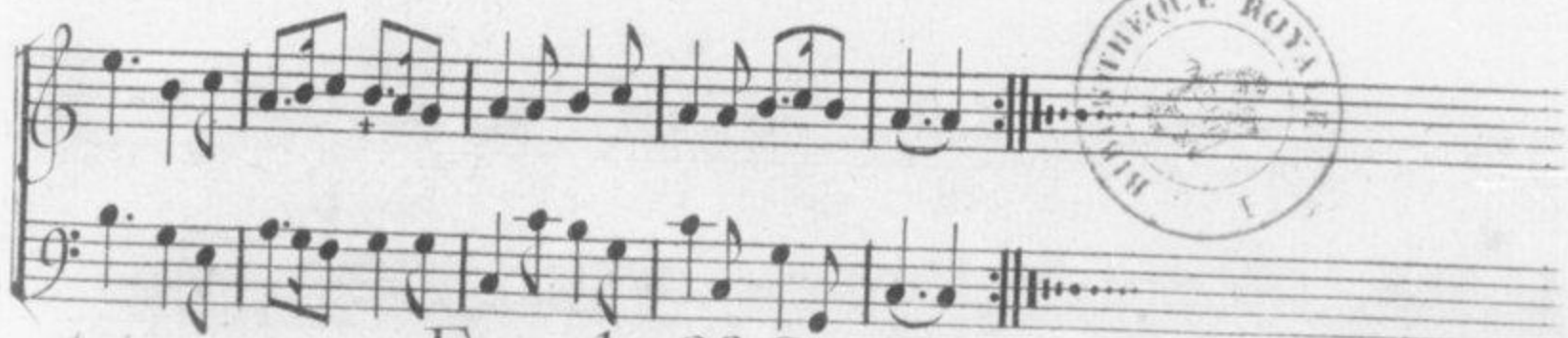
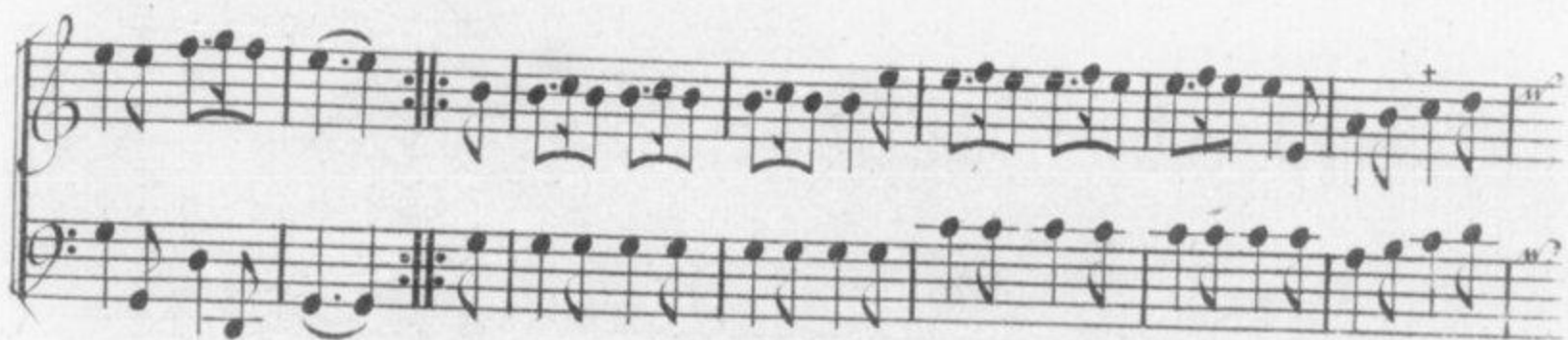
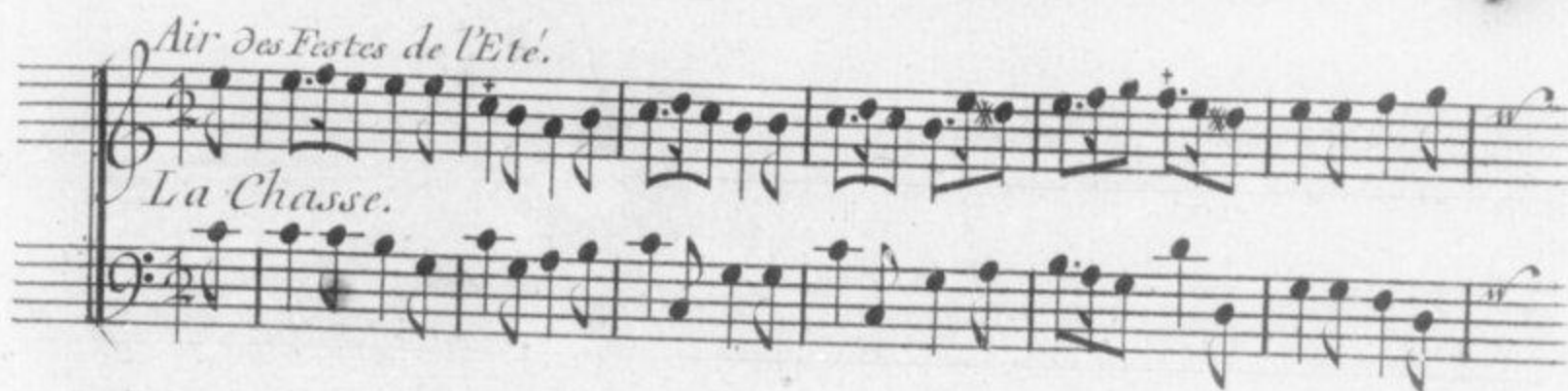
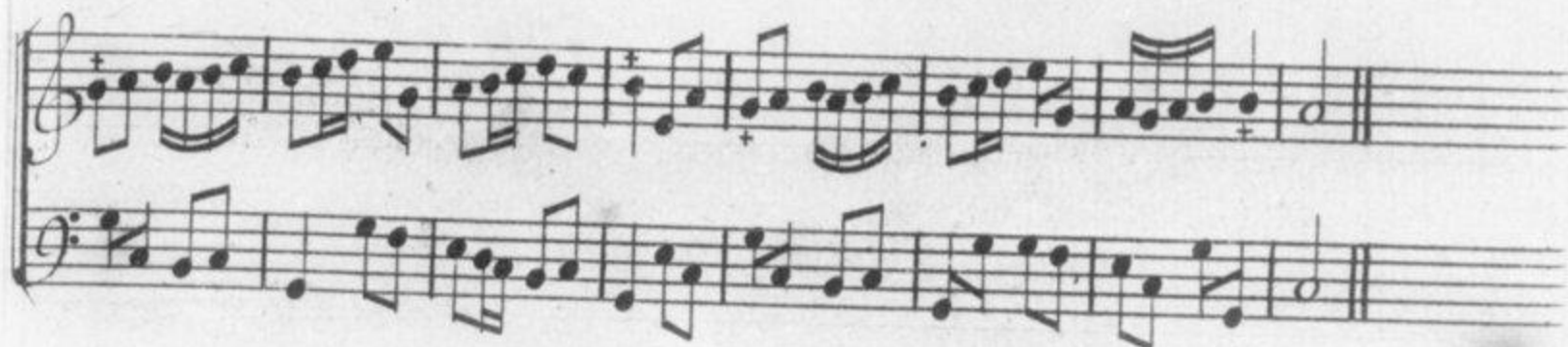
## La Champenoise.





3<sup>e</sup> Concert Dessus & Basse.

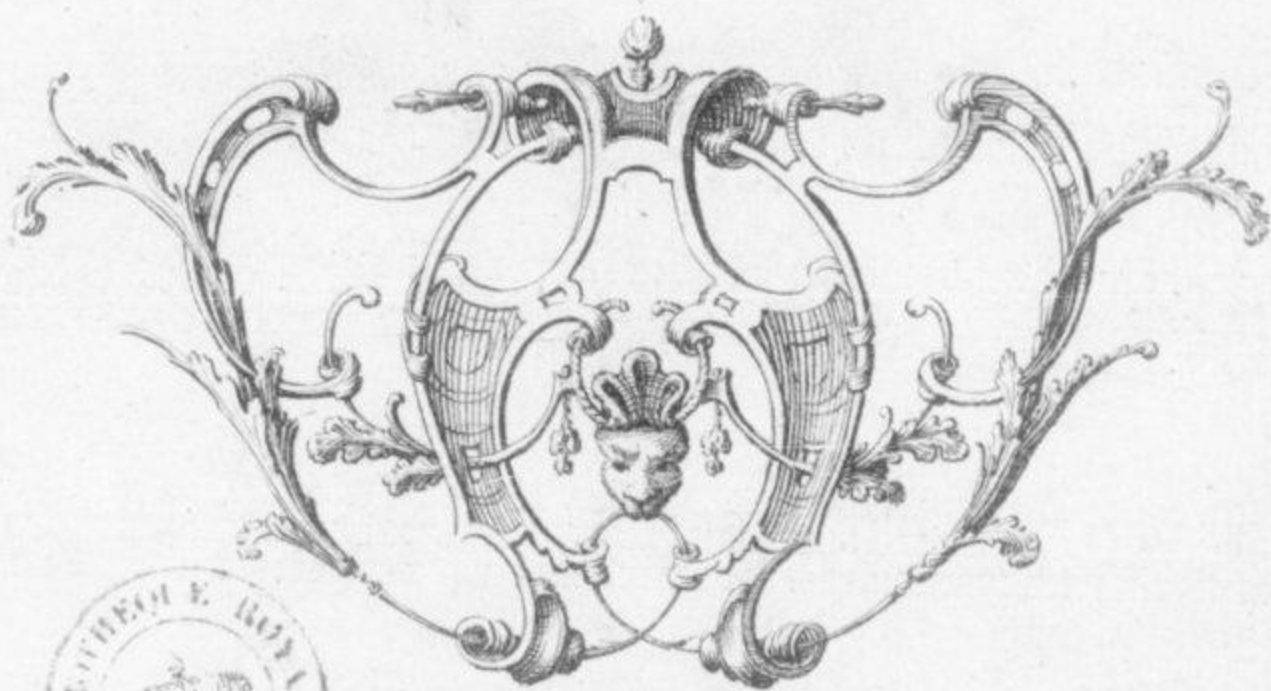
15



FIN du 3<sup>e</sup> Concert.

I  
QUATRIÈME CONCERT  
pour la Flûte Traversière  
avec la Basse.

PAR M<sup>R</sup> MONTECLAIR,



A PARIS.

*Chez le Sieur Boivin Marchand, rue Saint-Honoré  
à la regle d'or proche la rue de la lingerie.*

*Prix 35 l. en blanc.*

1724.

Marin sculpfit.



2

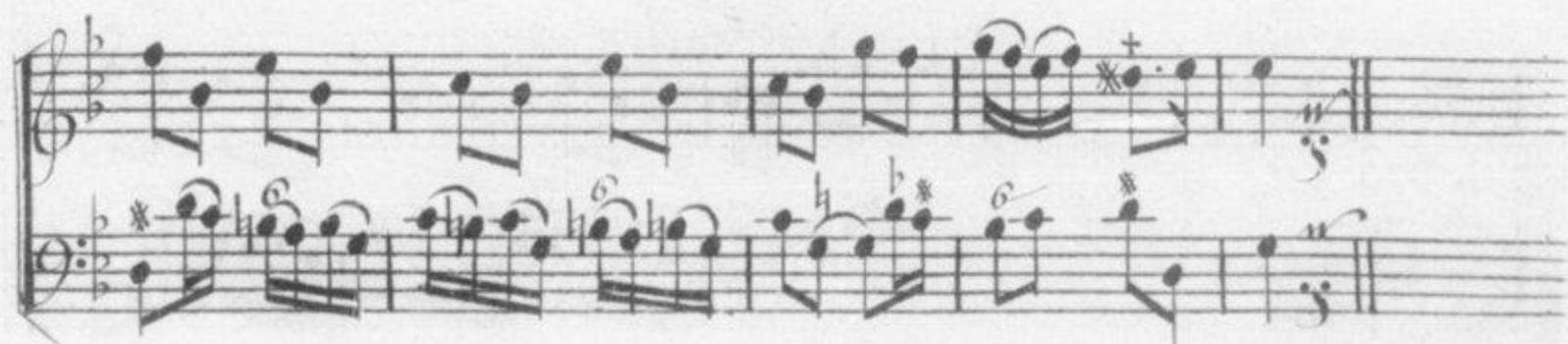
## IV.º CONCERT DESSUS ET BASSE.

*La Melancolique.**Lentement.*

This image shows a handwritten musical score for a piece titled "IV.º CONCERT DESSUS ET BASSE. La Melancolique." The tempo is marked "Lentement." The score is written for two staves, Treble and Bass clef, in a key signature of one flat (B-flat). The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes, often with slurs. Fingerings are indicated by numbers 1-5 above or below notes. There are also some special markings, such as a cross symbol (x) above certain notes in the lower systems. The paper is aged and slightly discolored.

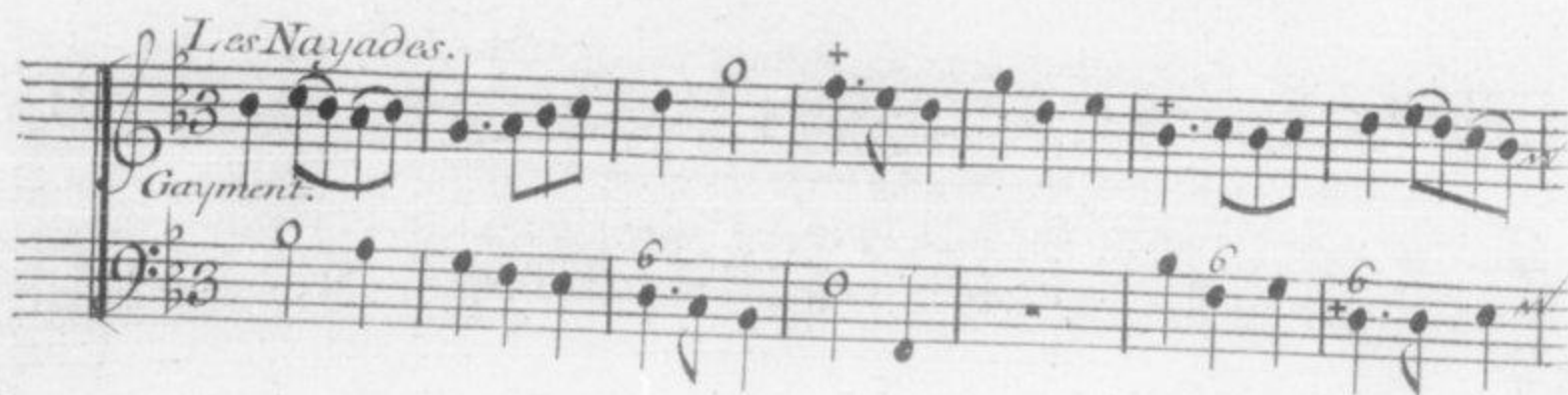
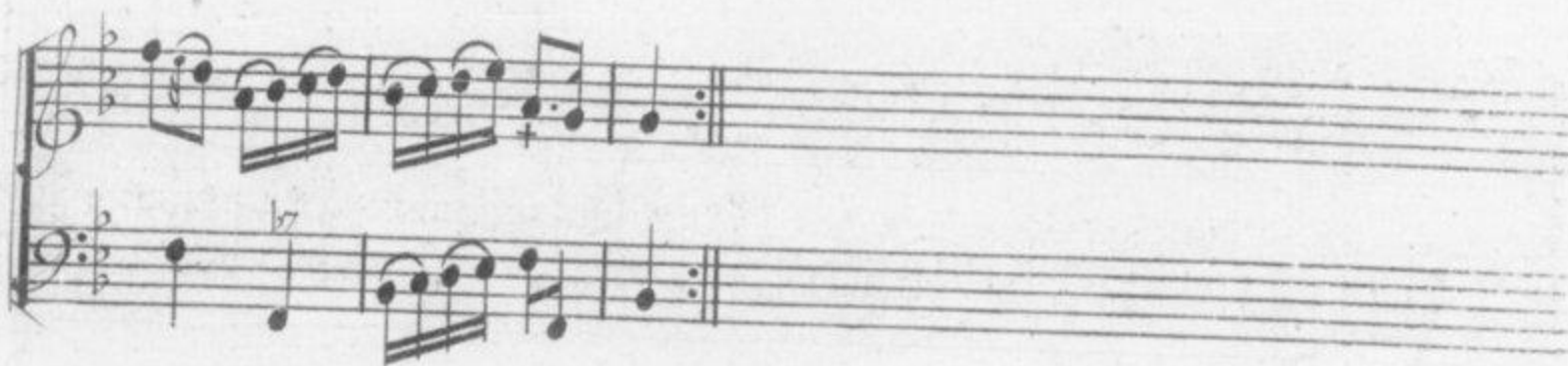
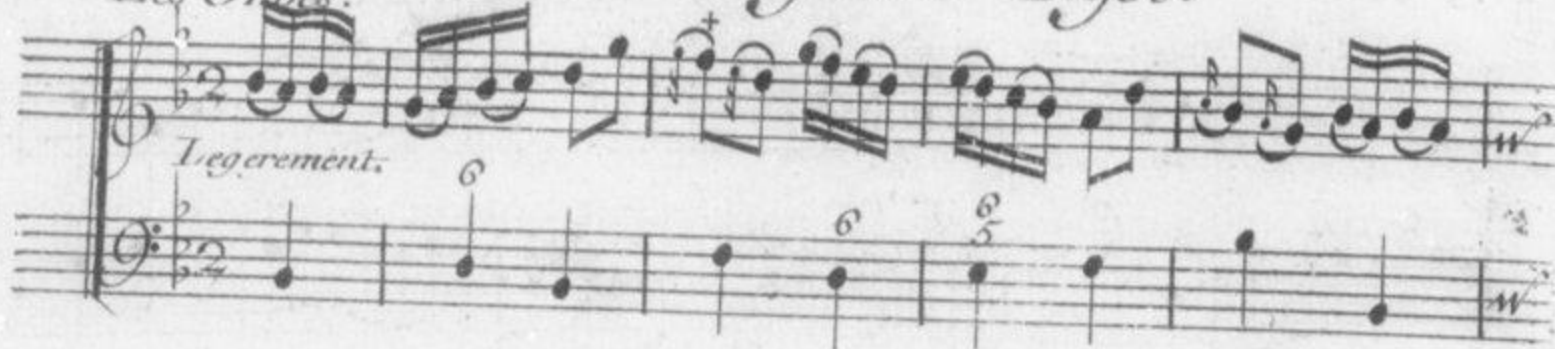
4.<sup>e</sup> Concert Dessus & Basse.

3



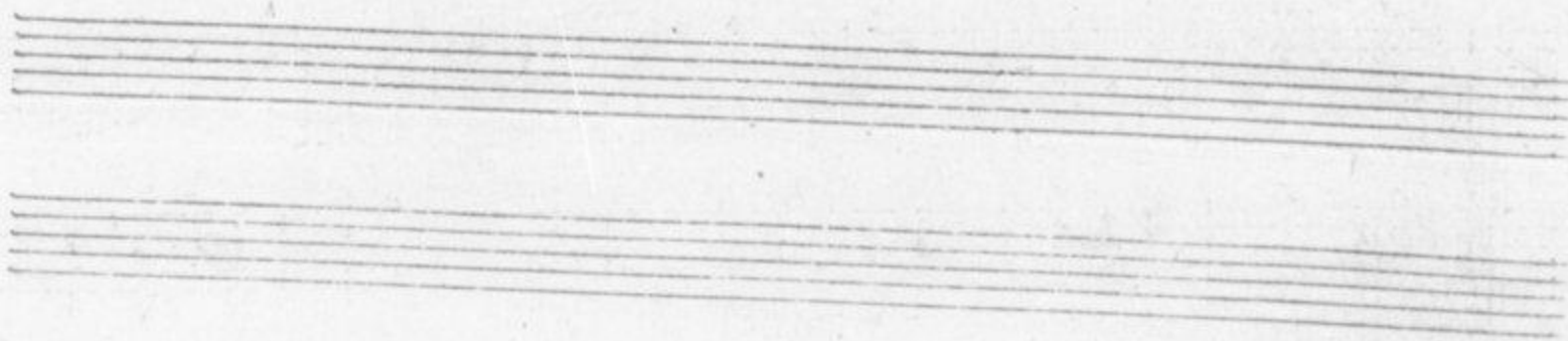
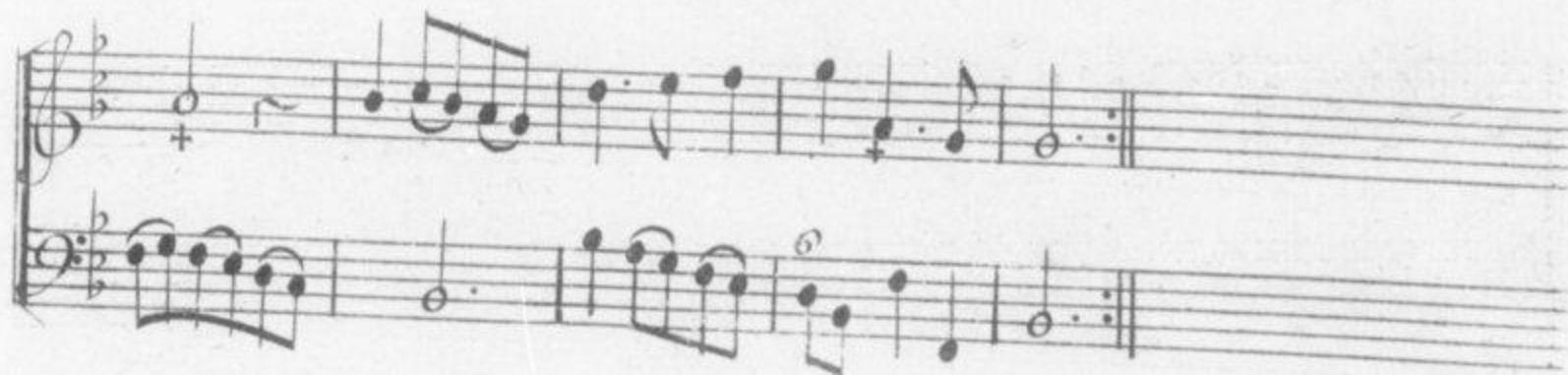
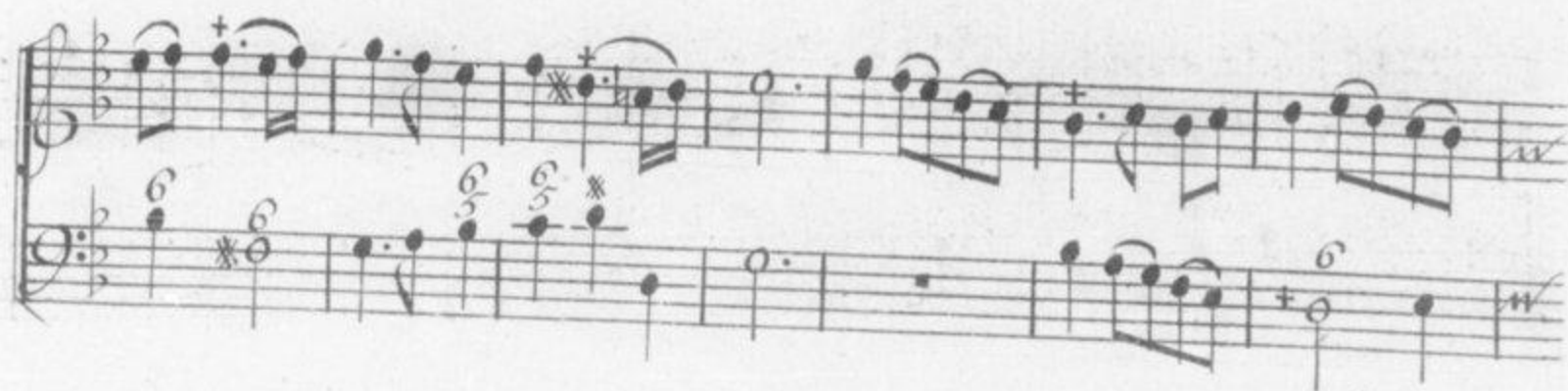
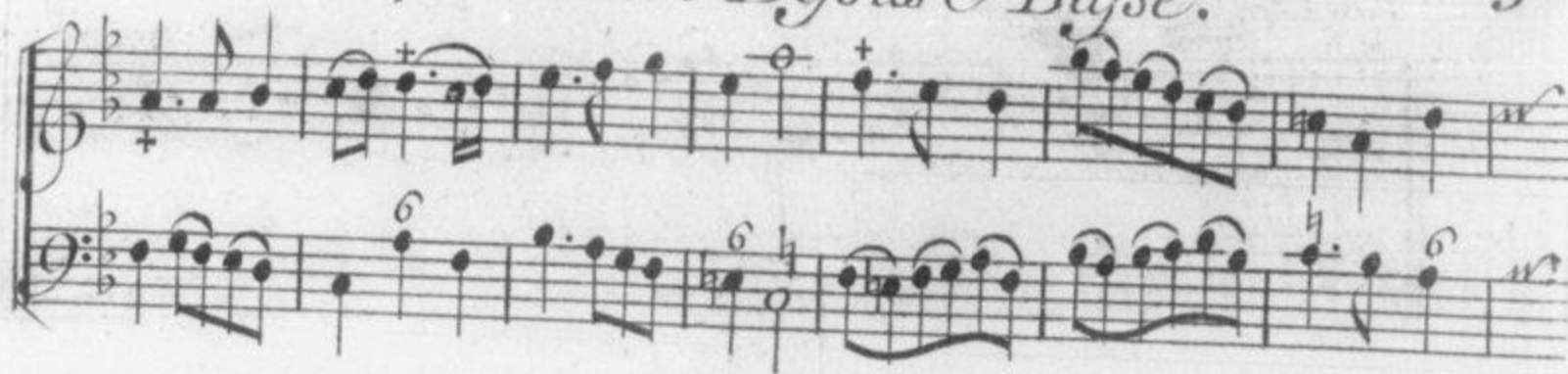


4

*Les Ondes.*4.<sup>e</sup> Concert Dessus & Basse.*Les Nymphes.**Gayment.*

4.<sup>e</sup> Concert Dessus & Basse.

5





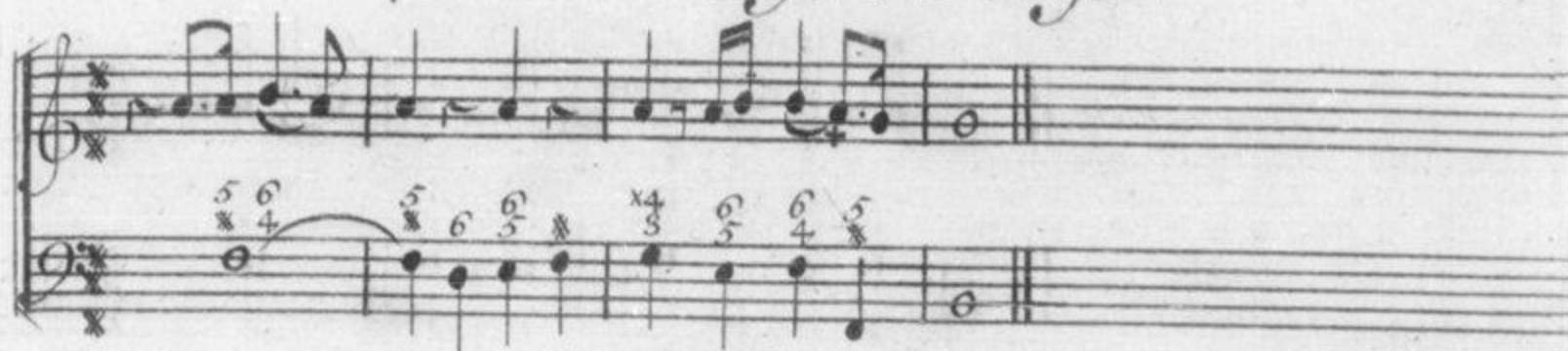
6

4<sup>e</sup> Concert Dessus & Basse.*La Tenebreuse.**Lentement.*

Handwritten musical score for the 4th Concert, Soprano and Bass, titled "La Tenebreuse." The tempo is marked "Lentement." The score is written on five systems of two staves each, with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Some notes are marked with an 'x' and a number (e.g., x4, x6, x7), possibly indicating a specific performance technique or a correction. The score concludes with a double bar line and a repeat sign.

4.<sup>e</sup> Concert Dessus & Basse.

7



*Sarabande.*

*Tendrement.*





4.<sup>e</sup> Concert Dessus & Basse.

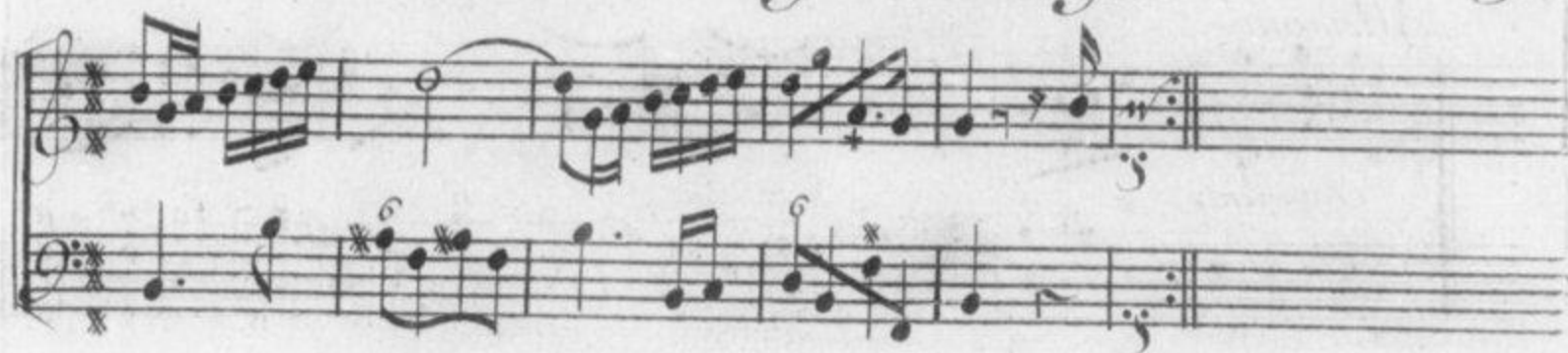
*Allemande.*

Gayments.

A handwritten musical score on aged paper, titled "Liedchen" in a decorative script at the top left. Below the title, the name "Geymants" is written in a smaller, simpler script. The score is written on five systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols: eighth and sixteenth notes, rests, and fingerings (e.g., 6, 7, x6). There are also some markings that look like "x" or "y" on the staves. The handwriting is elegant and characteristic of the 18th or 19th century. The paper shows signs of age, with some staining and wear at the edges.

4.<sup>e</sup> Concert Dessus & Basse.

9



*Double de  
l'Allemande  
sur la Basse precedente.*





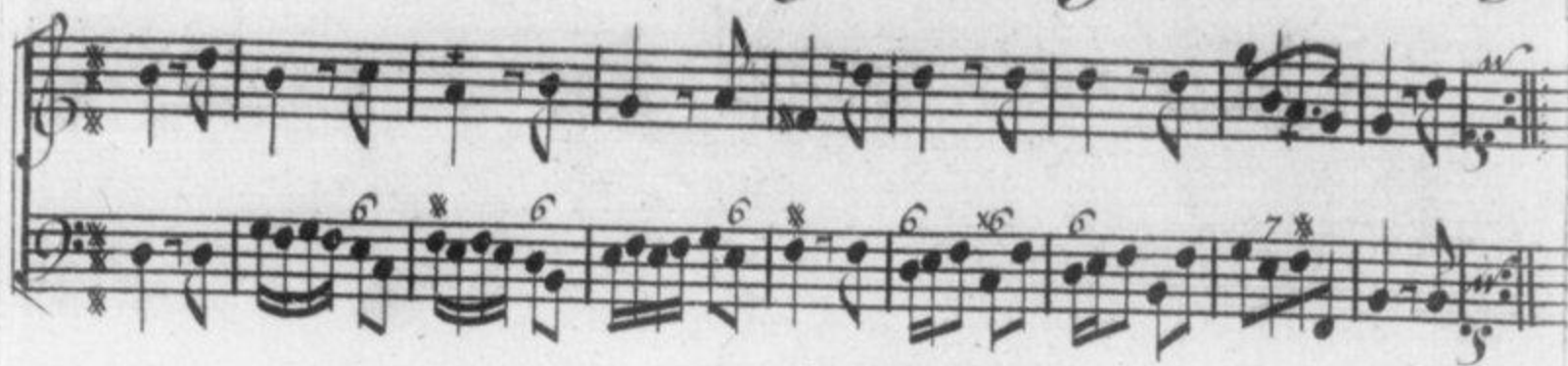
4.<sup>e</sup> Concert Dessus & Basse

*Courante.*

*Gayment:*  
*1.<sup>re</sup> Folette.*

4.<sup>e</sup> Concert Dessus & Basse.

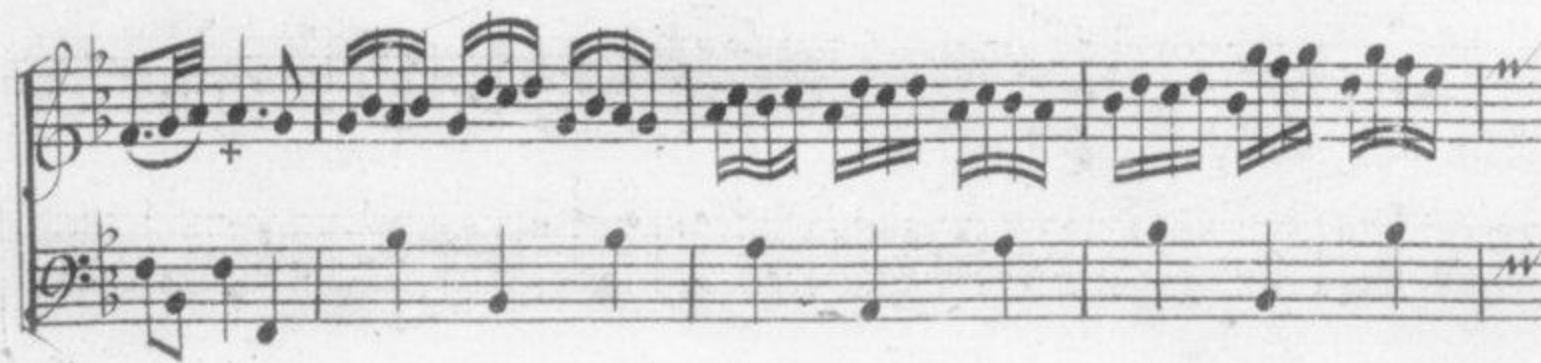
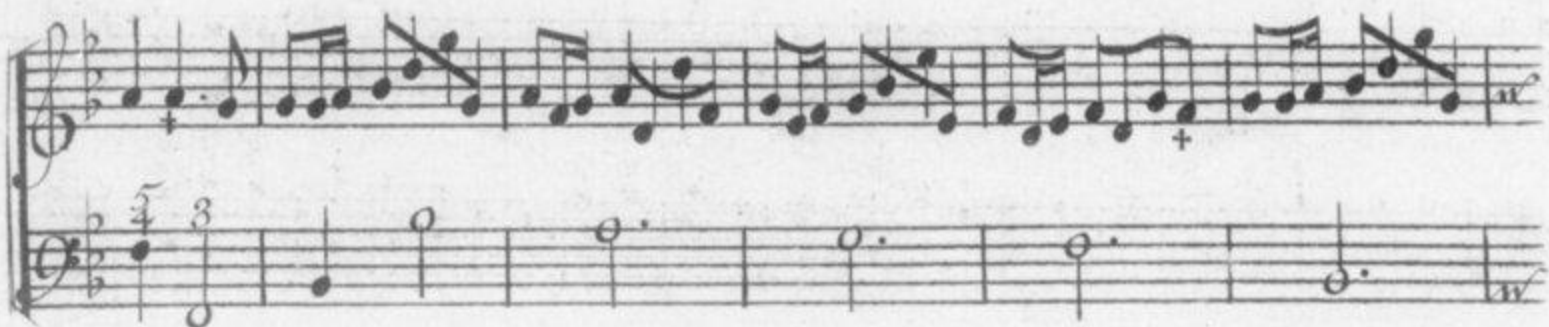
17





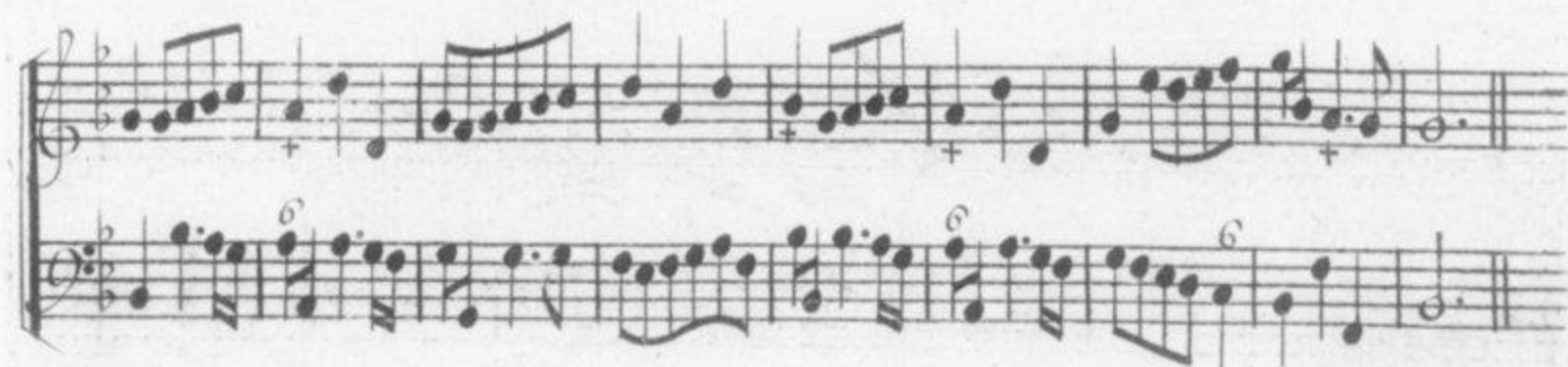
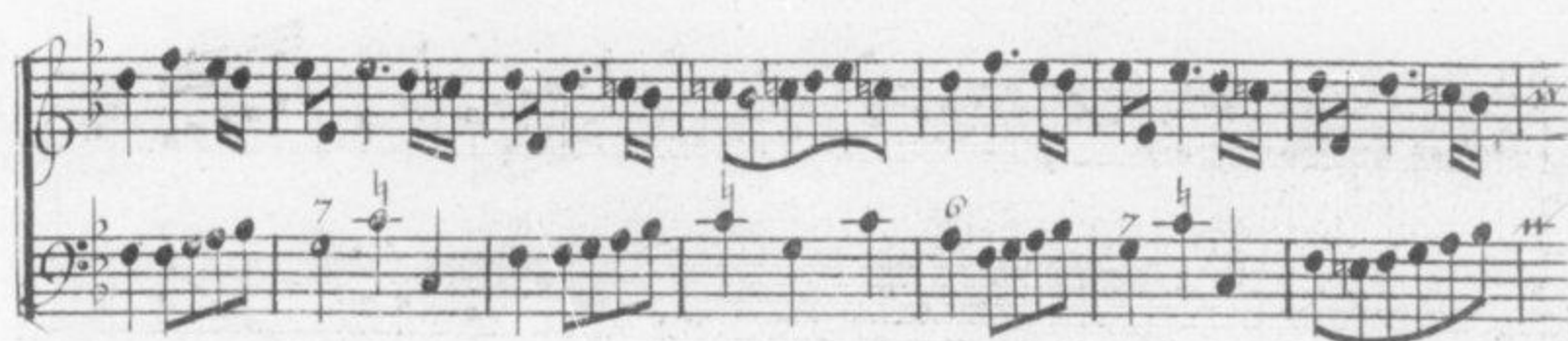
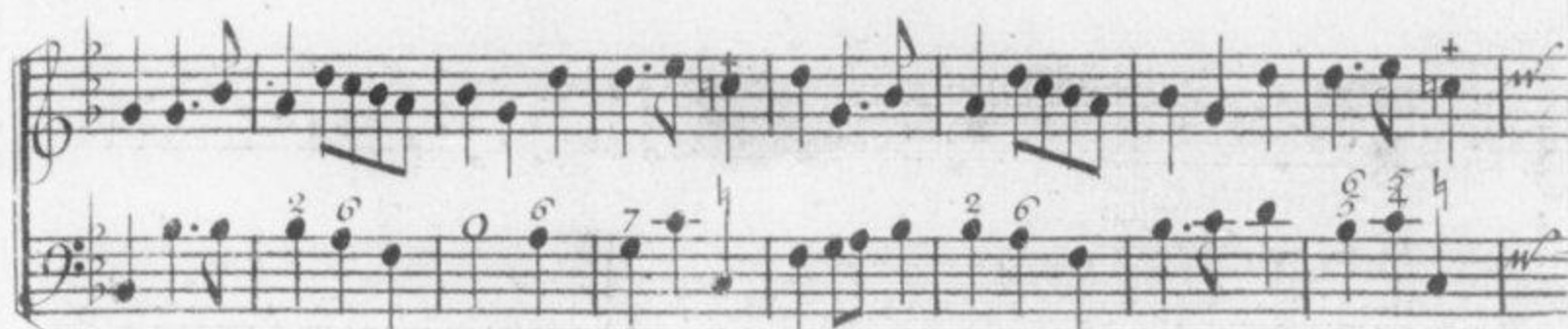
4.<sup>e</sup> Concert Dessus & Basse.

*Gayment.*  
*Chaconne.*



4.<sup>e</sup> Concert Dessus & Basse.

13





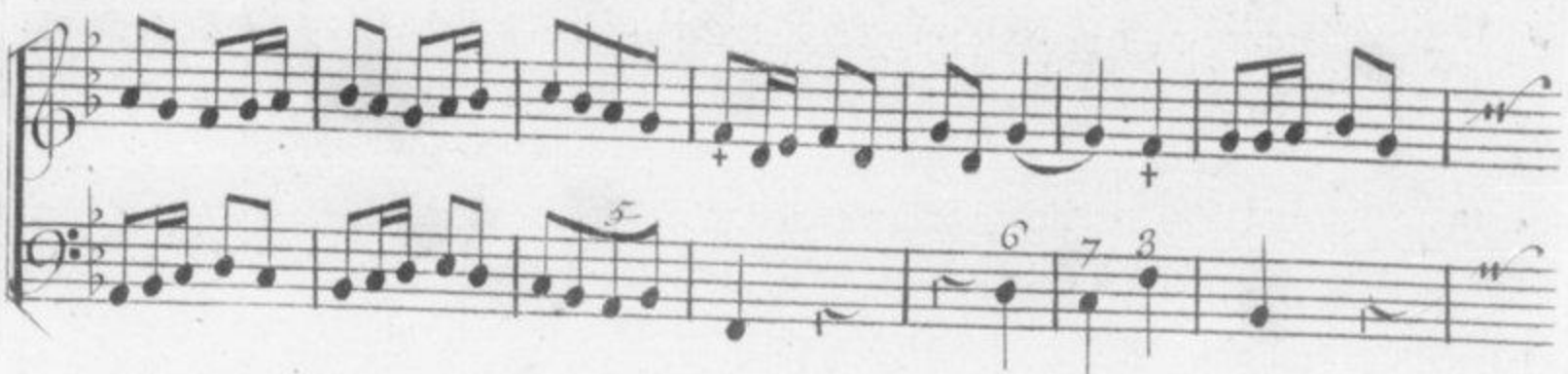
4<sup>e</sup> Concert Dessus & Basse.

*Fugue.*

The musical score is written for two parts, Dessus (Soprano) and Basse (Bass), in 2/4 time. It consists of five systems, each with a treble and bass staff. The key signature has one flat (B-flat). The word "Fugue." is written at the beginning of the first system. The notation includes various musical symbols: notes, rests, and fingerings (e.g., 6, 7, 8, 4, 5, 6, 7, 8). The music is a fugue, characterized by its imitative texture and complex rhythmic patterns.

4.<sup>e</sup> Concert D<sup>e</sup>ssus & Basse.

15





LA GUERRE.  
CINQUIÈME CONCERT  
Dessus et Basse.



PAR M<sup>r</sup>. MONTECLAIR.

Prix 35 l. en blanc.

Marche.

2<sup>e</sup> Couplet.

Haubois, ou Violon.

Premier Couplet.

3<sup>e</sup> Couplet.

4<sup>e</sup> Couplet.

5<sup>e</sup> Couplet.

5<sup>e</sup> Concert Dessus & Basse.*Arrivée au Camp.*

*M trompettes.*

*Timballes.*

*Haubois.*

*Fin.*

*Bajsons.*

*Comme cy dessus.*

*Haubois.*

*Bajsons.*

*Comme cy dessus.*



# 5<sup>e</sup> Concert Dessus & Basse.

3

Mélange des Trompettes, des Timballes, des Hautbois, des Fifes, et des Tambours. +

*Trompettes.*

First system of musical notation for Trompettes. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a trill. The lower staff is in bass clef with a key signature of two sharps and contains a rhythmic accompaniment of eighth notes.

*Hautbois.* *Fifes.* *Tambours.*

Second system of musical notation. The upper staff is for Hautbois (treble clef, two sharps) and Fifes (treble clef, one sharp). It features a melodic line with trills. The lower staff is for Tambours (bass clef, two sharps) and continues the rhythmic accompaniment with eighth notes.

Third system of musical notation, continuing the piece. It consists of two staves in the same key and time signature, with the upper staff in treble clef and the lower in bass clef, both containing eighth-note patterns.

*Trompettes.* *Timballes.*

Fourth system of musical notation. The upper staff is for Trompettes (treble clef, two sharps) and the lower staff is for Timballes (bass clef, two sharps). Both staves contain eighth-note patterns.

Two sets of empty musical staves at the bottom of the page, each consisting of a treble and a bass staff.

4

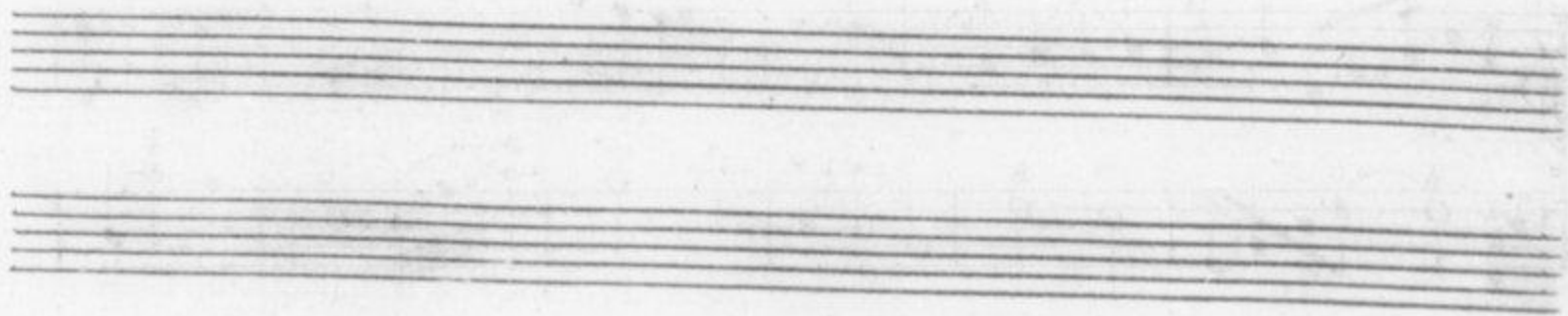
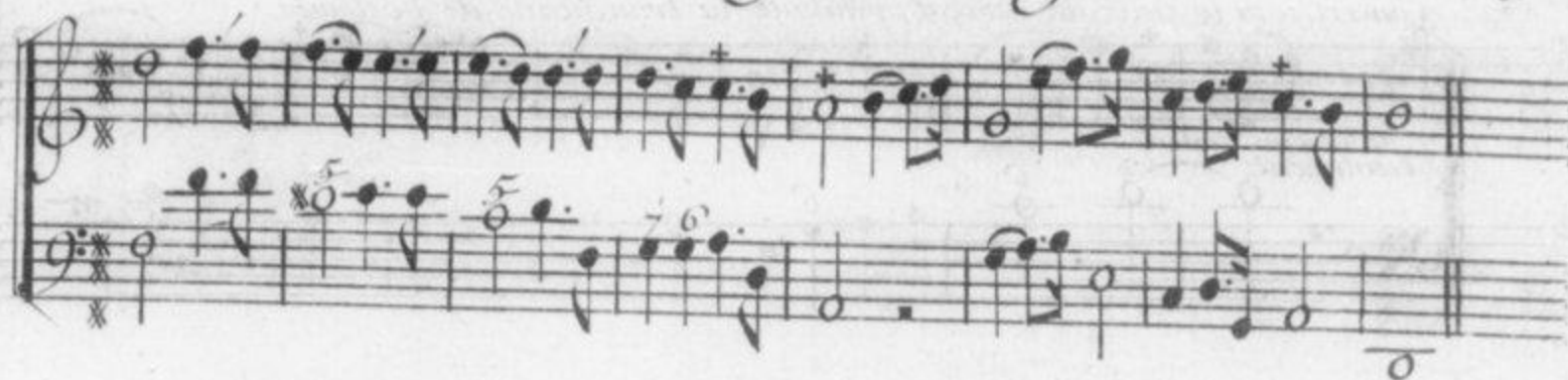
5.<sup>e</sup> Concert Dessus & Basse*Concert sous la tente du General, pendant la tranquillité de l'Armée.*

*Flutes ou Violons.  
Lentement.*



5.<sup>e</sup> Concert Dessus & Basse.

5



5.<sup>e</sup> Concert Dessus & Basse.

*Sarabande.*

*Tendrement,*

*Sarabande.*

*Tendrement.*

3/4

B-flat

6 6 b6

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff. The treble staff contains the melody, which is written in a key with one flat (B-flat) and a common time signature. The melody features various note values including eighth, quarter, and half notes, along with rests. The bass staff provides a harmonic accompaniment, primarily using whole and half notes. Fingering numbers (1-5) are indicated above certain notes in the bass staff. The score is presented in a single system.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in 2/4 time, indicated by the '2' over the '4' in the bottom staff. The key signature is one flat (B-flat), indicated by a flat symbol on the B line of the bottom staff. The melody is written in the treble staff, and the bass line is in the bass staff. The piece ends with a double bar line and repeat dots. There are some handwritten annotations, including a '+' sign above the first measure of the treble staff and a '\*' sign above the first measure of the bass staff.

*Fugue.*

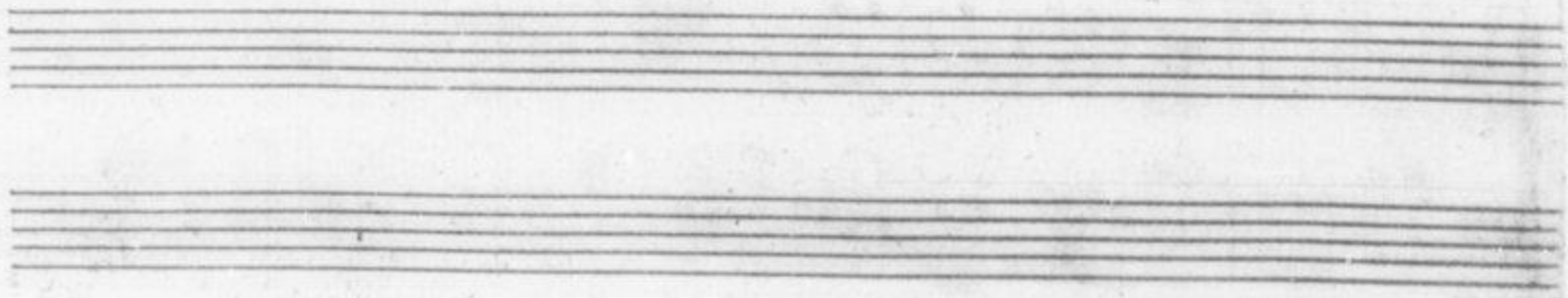
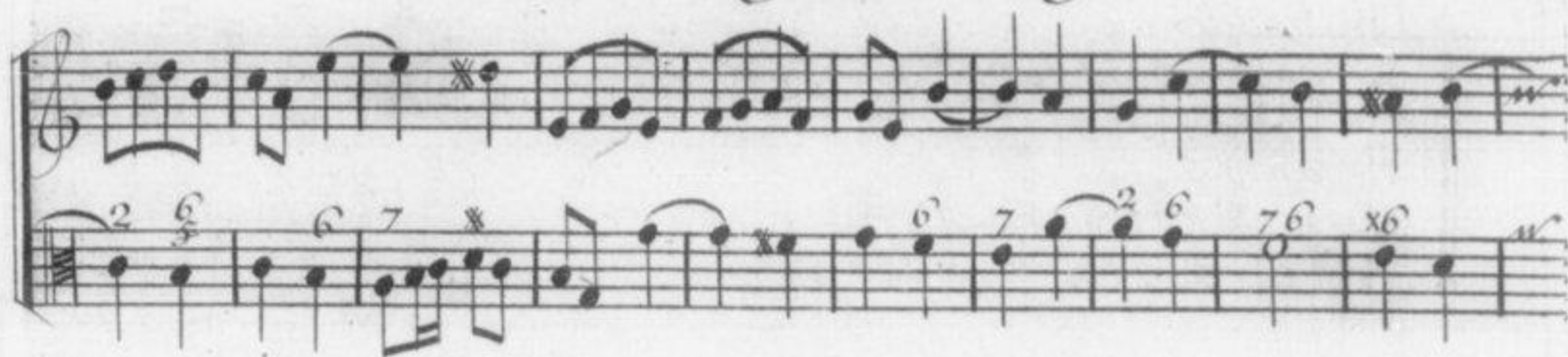
*Leggerement:*

A musical score for the song "The Rose Tree". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The accompaniment includes chords and fingerings indicated by numbers 1-3. The music is in common time (C).



5.<sup>e</sup> Concert Dessus & Basse.

7



5.<sup>e</sup> Concert Dessus & Basse.

*Boute-selle.*

*1<sup>er</sup> Appel.*  
*Violons, ou Hautbois.*

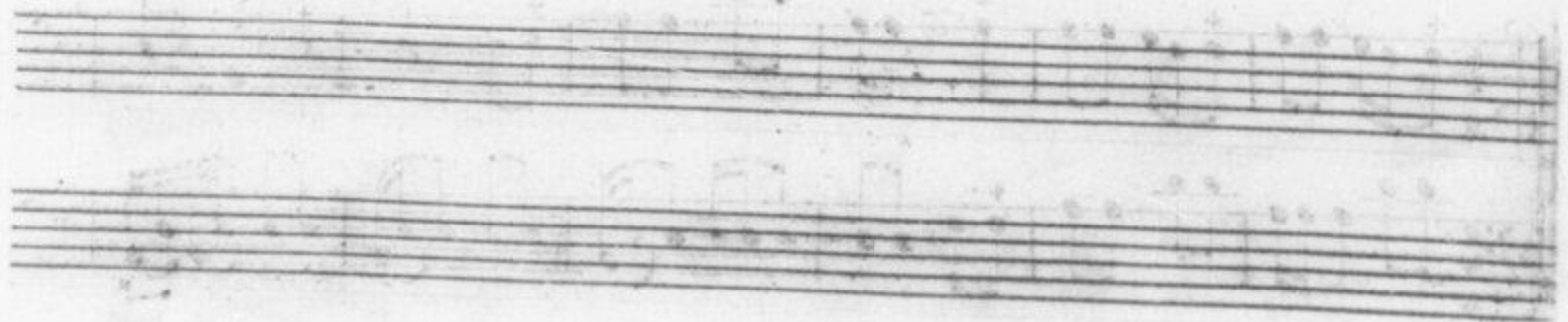
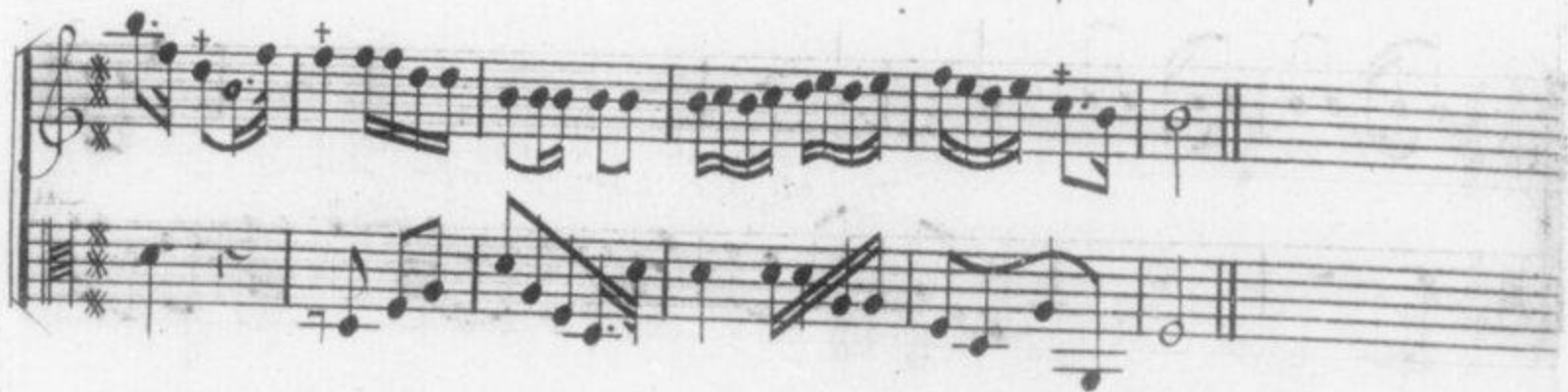
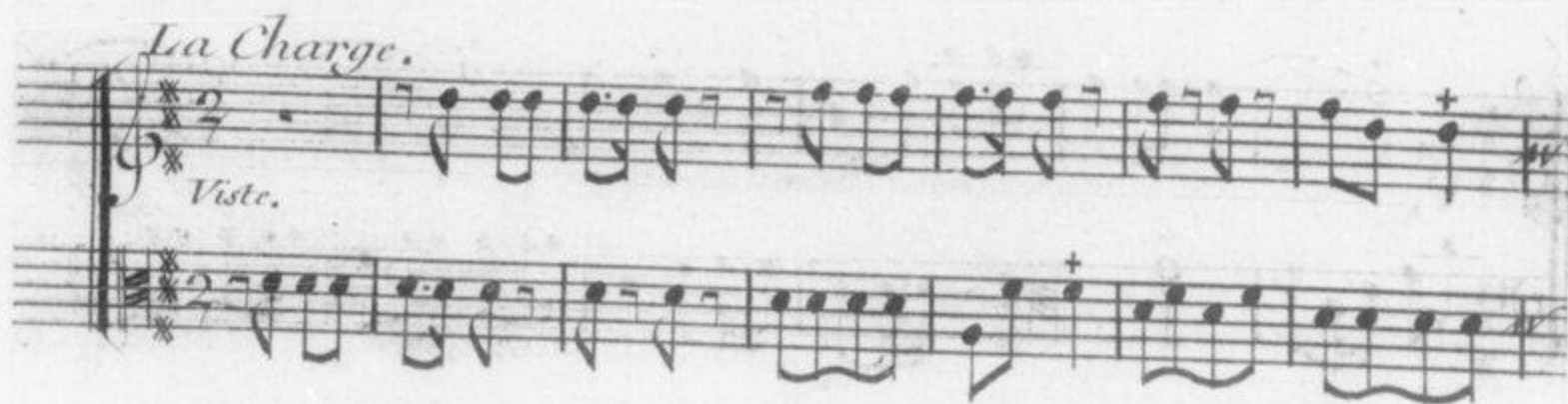
*2<sup>e</sup> appel.*

*3<sup>e</sup> appel. &c.*



5.<sup>e</sup> Concert Dessus & Basse.

9



5<sup>e</sup> Concert Deſſus & Baſſe.*Le Canon, et la Mousqueterie.*

*Violon, ou Hautbois.* *Trompettes.*

*Le Canon.*

The first system of music for 'Le Canon' features two staves. The upper staff is for Violon or Hautbois, and the lower staff is for Trompettes. Both staves are in G major (one sharp) and 2/4 time. The music consists of eighth and sixteenth notes, with some rests and a final double bar line.

The second system continues the 'Le Canon' piece. It features two staves with similar notation to the first system, including eighth and sixteenth notes and rests.

The third system continues the 'Le Canon' piece. It features two staves with similar notation to the first system, including eighth and sixteenth notes and rests.

*Plainte des blessés.*

*Lentement.*

The fourth system is titled 'Plainte des blessés' and 'Lentement'. It features two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one sharp. The music is in 2/4 time and includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and a final double bar line.

*Vite.*

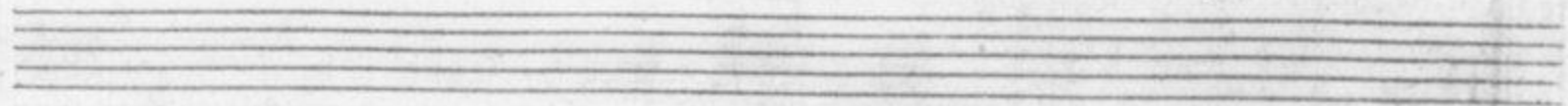
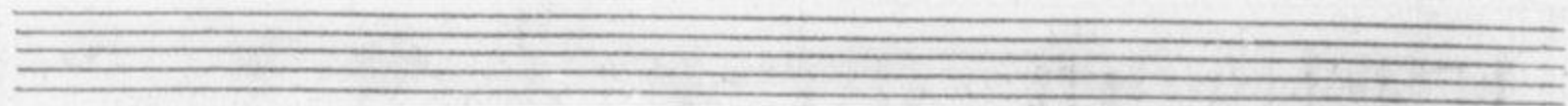
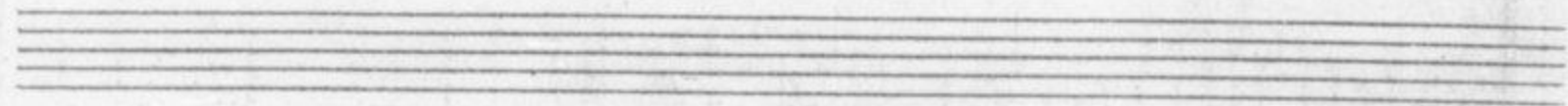
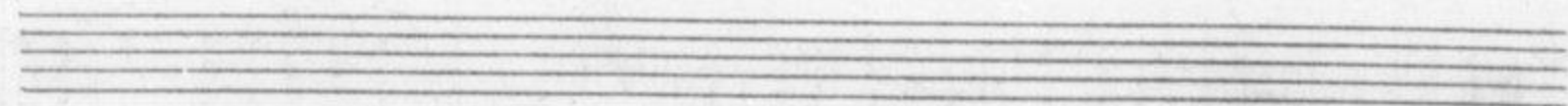
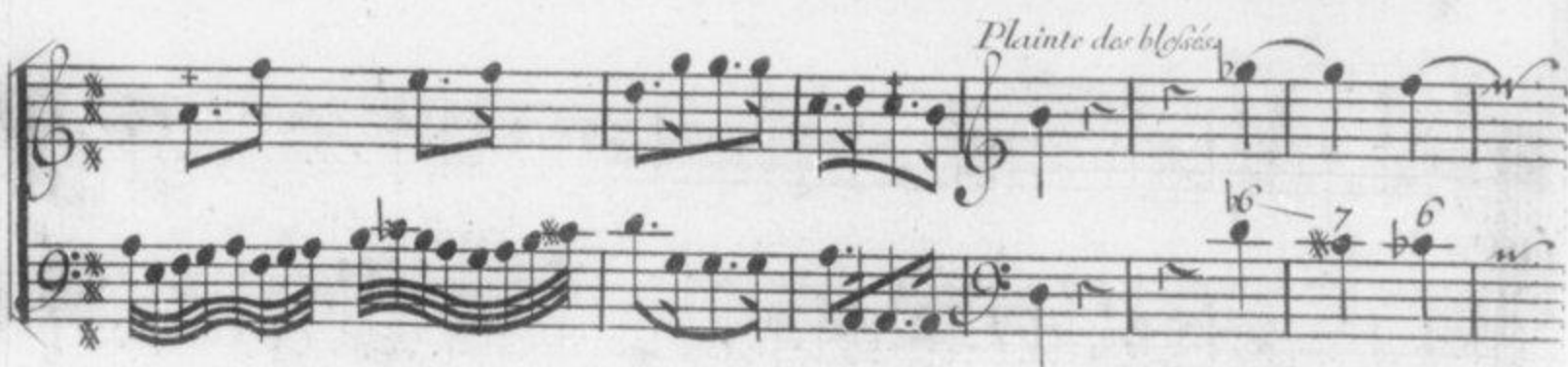
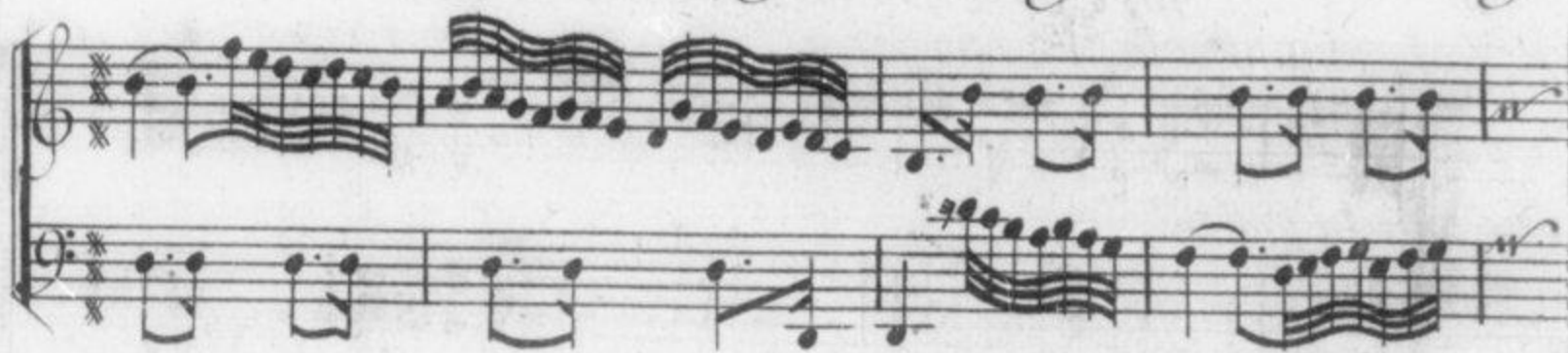
*La Mousqueterie.*

The fifth system is titled 'La Mousqueterie' and 'Vite'. It features two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one sharp. The music is in 2/4 time and includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and a final double bar line.



5.<sup>e</sup> Concert Dessus & Basse.

17



5.<sup>e</sup> Concert Dessus & Basse.*Combat des Armes blanches.**Legerement.*

Handwritten musical score for the 5th Concert, Violin and Bass parts. The score is written in 2/4 time, key of D major (two sharps), and is marked "Legerement." The music is arranged in five systems, each with a Violin (Dessus) staff and a Bass (Basse) staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system includes a tempo marking "Legerement." and a key signature change to D major. The second system features a key signature change to D minor (two flats). The third system includes a key signature change to D major. The fourth system includes a key signature change to D minor. The fifth system includes a key signature change to D major. The score concludes with a double bar line and repeat signs in both staves.



# 5.<sup>e</sup> Concert Dessus & Basse.

*La Mêlée generale.*

13

*Vite.* *Violon, ou Hautbois.*

5.<sup>e</sup> Concert Dessus & Basse.*La Victoire.**Fanfare sur le Champ de bataille.*

Handwritten musical score for "La Victoire" by Jean-Baptiste Lully, from the 5th Concert for Treble and Bass. The score is in 2/4 time, D major, and consists of six systems of staves. The first system includes the title and subtitle. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final system includes the markings "doux" and "fort." indicating dynamic changes.



5.<sup>e</sup> Concert Dessus & Basse.

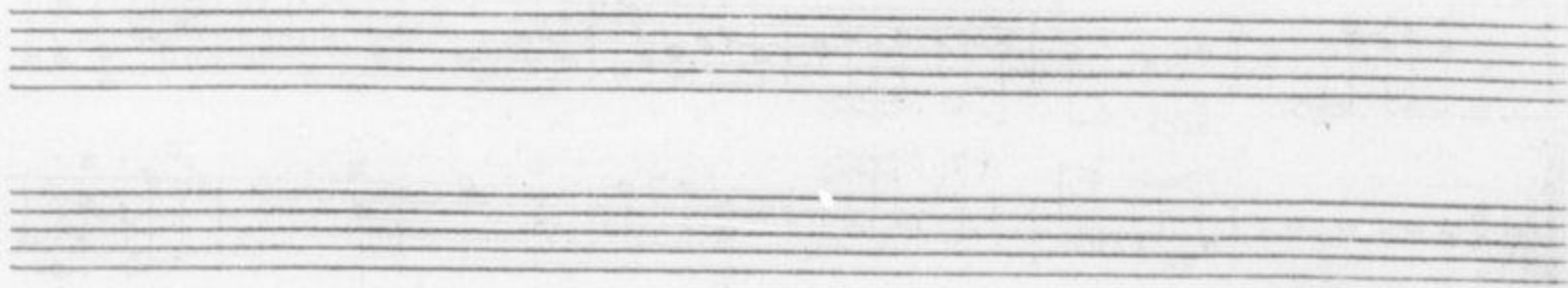
15



*Marche pour le retour de l'Armée.*



FIN du 5.<sup>e</sup> Concert.



*Ouvrages de l'Auteur qui se vendent aux mêmes endroits.*

<i>Méthode pour apprendre à jouer du Violon, avec un abrégé des principes de la Musique</i> .....	1. <sup>re</sup> 15 <sup>s</sup>
<i>Leçons de Musique divisées en quatre Classes etc.</i> .....	3. <sup>es</sup> 10 <sup>s</sup>
<i>Nouvelle méthode pour apprendre la Musique par des démonstrations faciles, suivies d'un grand nombre de leçons à une et à deux voix, avec des Tables qui facilitent l'habitude des transpositions et la connoissances des différentes sortes de Mesures. Ouvrage utile à ceux qui apprenent ou qui enseignent la Musique</i> .....	7. <sup>tt</sup>
<i>Premier Livre de Cantates composé de Six Cantates Françaises et deux Cantates Italiennes à voix seule et avec Sinfonie</i> .....	10. <sup>tt</sup>
<i>Les Fables de l'Été réimprimées en entier avec l'entrée nouvelle intitulée la Chasse, Partition in folio brochée</i> ..	20. <sup>tt</sup>
<i>II.<sup>e</sup> Livre de Cantates Françaises, et Italiennes à voix seule, avec un Dessus de Violon ou de Flûte</i> ..	10. <sup>tt</sup>
<i>Six Concerts à 2 Flûtes-Traversières sans Basse. Chaque Concert en blanc est de</i> ..	1. <sup>re</sup> 15 <sup>s</sup>





1

LA PAIX

SIXIÈME CONCERT

Deſus et Baſſe.

PAR M<sup>R</sup> MONTECLAIR,



*Chez le S<sup>r</sup> Boivin M.<sup>o</sup> rue S<sup>t</sup> Honoré, à la regle d'or  
proche la rue de la lingerie.*

17 25.

*Marin sculpsit.*

VI<sup>e</sup> CONCERT DESSUS ET BASSE.

## Rondeau.

*Imitation des Trompettes.*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

*Mellange des Trompettes et des Muselles.**Imitation des timbales.*

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the harmonic accompaniment. A small 'fin.' marking is visible above the upper staff towards the end of the system.

*Muselles.*

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. A small 'fin.' marking is visible above the upper staff towards the end of the system.

*Rondeau Muselles.  
cy dessus.*

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment.

*Mellange etc. comme cy dessus.*

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. The system concludes with a double bar line.



# 6.<sup>e</sup> Concert Dessus & Basse.

3

*Mellange des Flûtes, des  
Tambours, et des Musettes.  
Craquet égales.*

*Tambours.*

*Allegro.*

*Fin. Musettes.  
Lentement.*

*Violle.*

*Allez Cy dessus.*

4

6.<sup>e</sup> Concert D<sup>essus</sup> & B<sup>asse</sup>.

Nopce de Village.

La S<sup>erenade</sup>.

Ouverture.

The image displays a handwritten musical score on aged paper, consisting of six systems of music. Each system is written for two staves, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The first system is labeled 'La S<sup>erenade</sup>' and 'Ouverture.' and includes the title '6.<sup>e</sup> Concert D<sup>essus</sup> & B<sup>asse</sup>. Nopce de Village.' The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1 through 5 above the notes. The score concludes with a double bar line and repeat signs. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



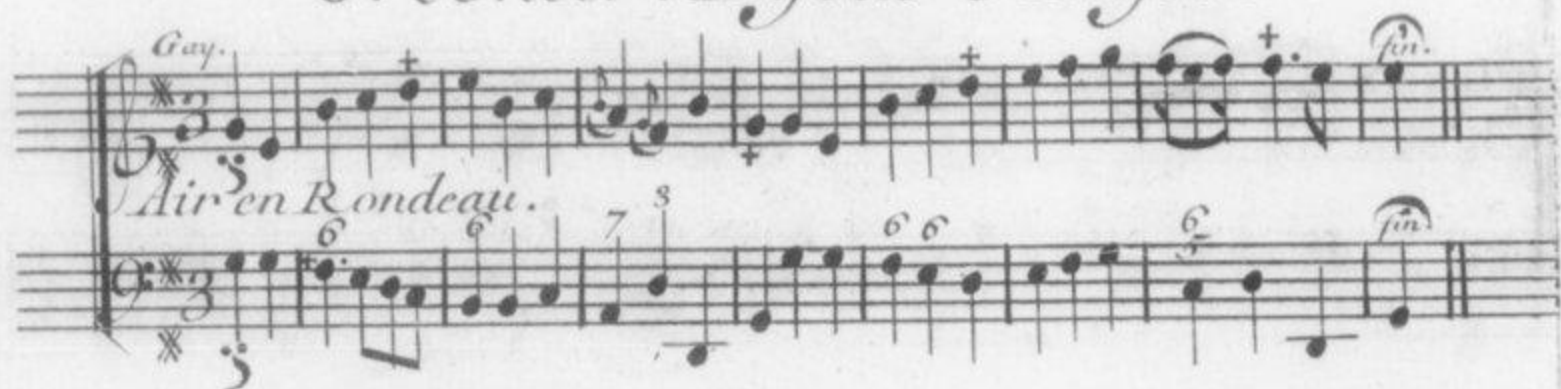
6.<sup>e</sup> Concert Dessus & Basse.

5



6.<sup>e</sup> Concert Dessus & Basse.

*Gay.*  
*Air en Rondeau.*



*1.<sup>er</sup> Couplet.*



*2.<sup>e</sup> Couplet.*



*Lentement.*  
*Air par imitation.*



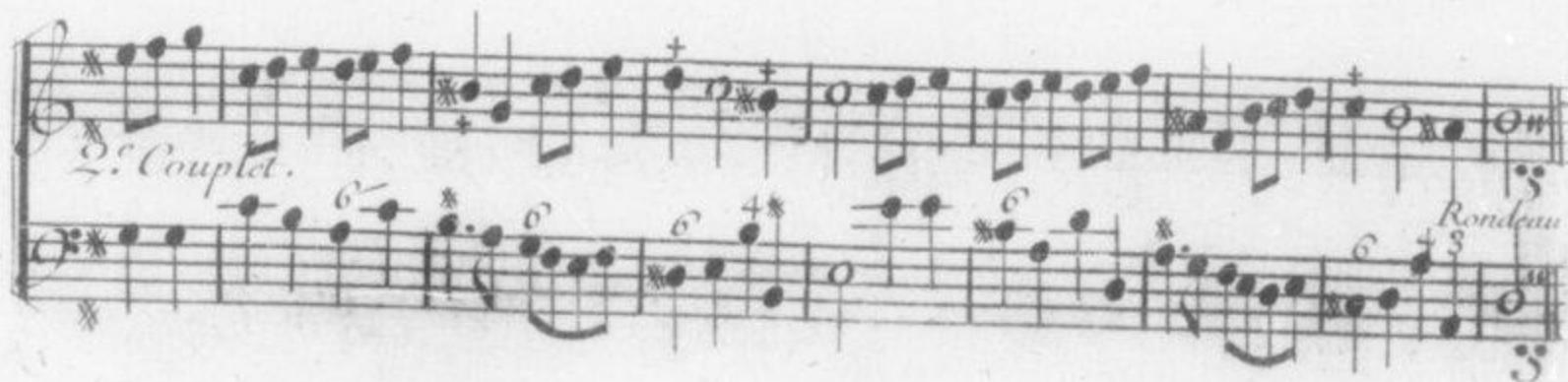
*Imitation reguliere.*





6.<sup>e</sup> Concert Dessus & Basse.

7



6.<sup>e</sup> Concert Dessus & Basse.

*Gracieusement.*

*Sommeil.*

*Fin de la Sérénade.*



6.<sup>e</sup> Concert Dessus & Basse.

9

*Le Reveil matin.*

*Rondeau.*



6.<sup>e</sup> Concert Dessus & Basse.

*Carillon du Moutier.*

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The music is in 4/4 time. The melody consists of a series of eighth and quarter notes, with some measures containing a '+' sign above the note. The bass line consists of a series of quarter and eighth notes, with some measures containing a '6' above the note. The score is written in ink on aged paper.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a series of eighth and sixteenth notes, with some rests. There are some markings above the notes, such as a "+" sign and a "6" sign. The score is written in ink on a piece of paper that has some creases and a small tear at the bottom right.

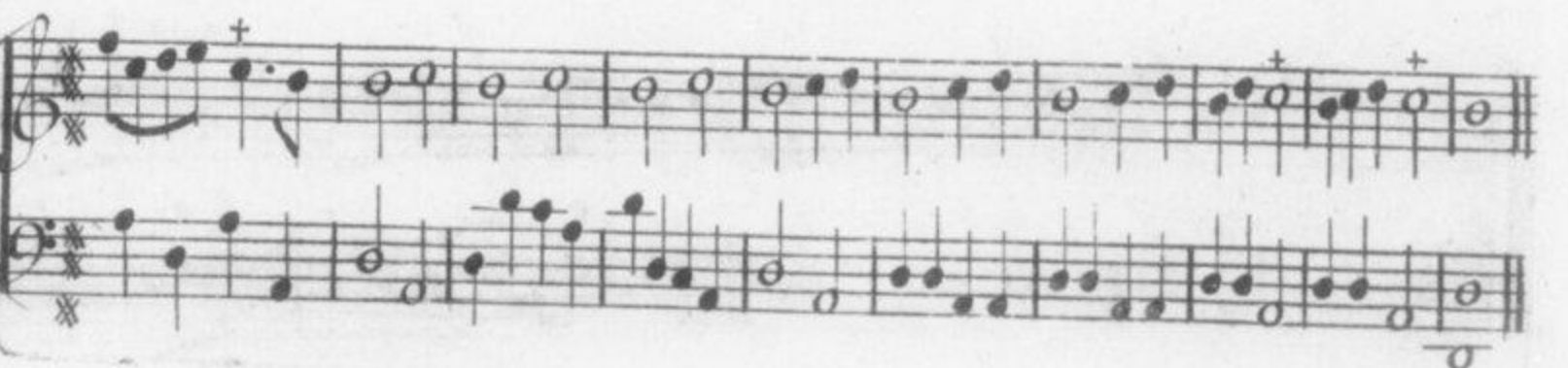
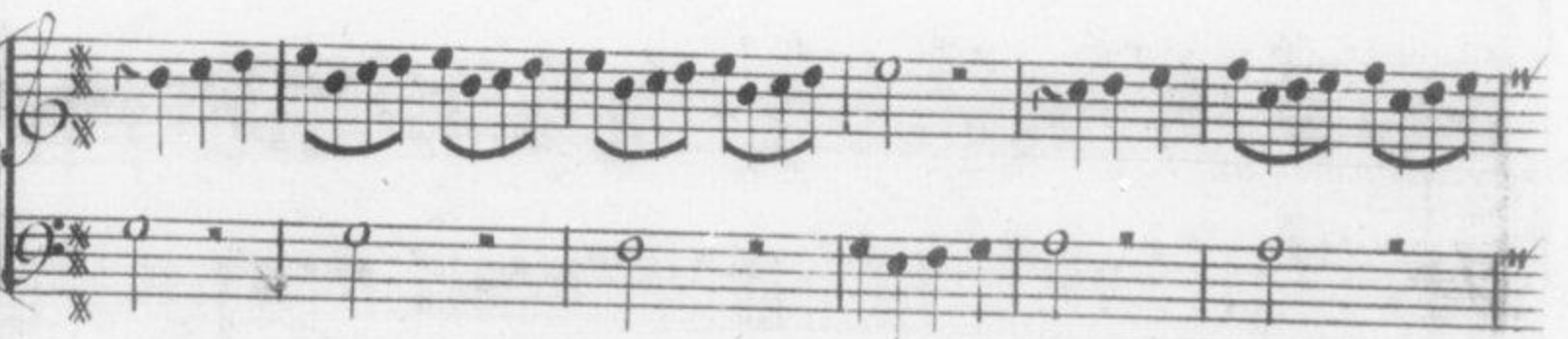
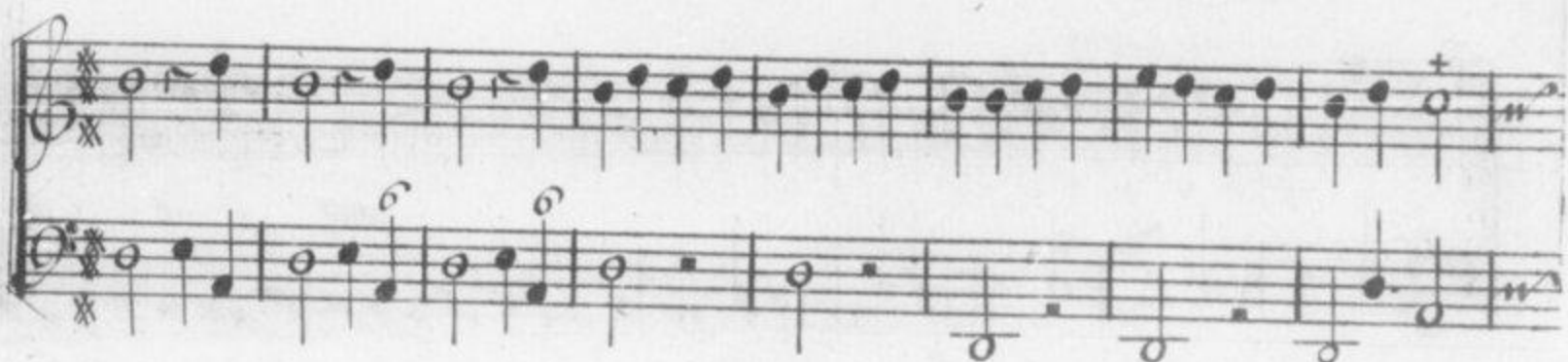
A musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the Treble clef, and the bass line is in the Bass clef. The melody consists of a series of eighth and sixteenth notes, with some rests. The bass line consists of a series of eighth and sixteenth notes, with some rests. The score ends with a double bar line and a repeat sign.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The melody is written on the top staff, and the bass line is written on the bottom staff. The music is in 4/4 time. The melody consists of a series of eighth and sixteenth notes, with some rests. The bass line consists of a series of eighth and sixteenth notes, with some rests. The score is written in ink on aged paper. There are some markings above the notes, including a '+' sign and some numbers like '56' and '5656'. The handwriting is in a cursive style. The score is for a single melodic line and a bass line. The title 'The Rose Tree' is written at the top of the page. The page number '1' is written at the bottom right.



6.<sup>e</sup> Concert Dessus & Basse.

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6.<sup>e</sup> Concert Dessus & Basse.

Marche des Mariés au Moutier.

Gay.

Reprise

1.<sup>er</sup> Couplet.

Reprise.

2.<sup>e</sup> Couplet.

Reprise.

Plus gay.

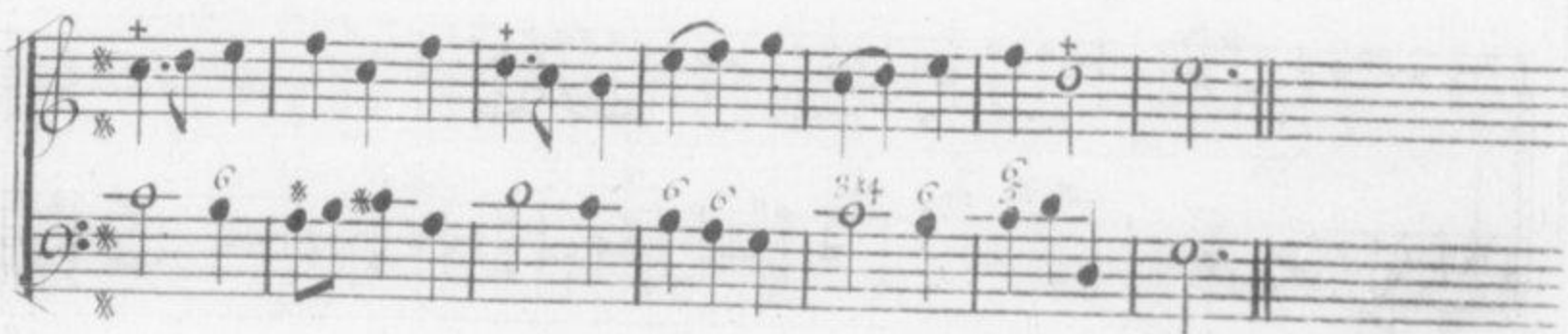
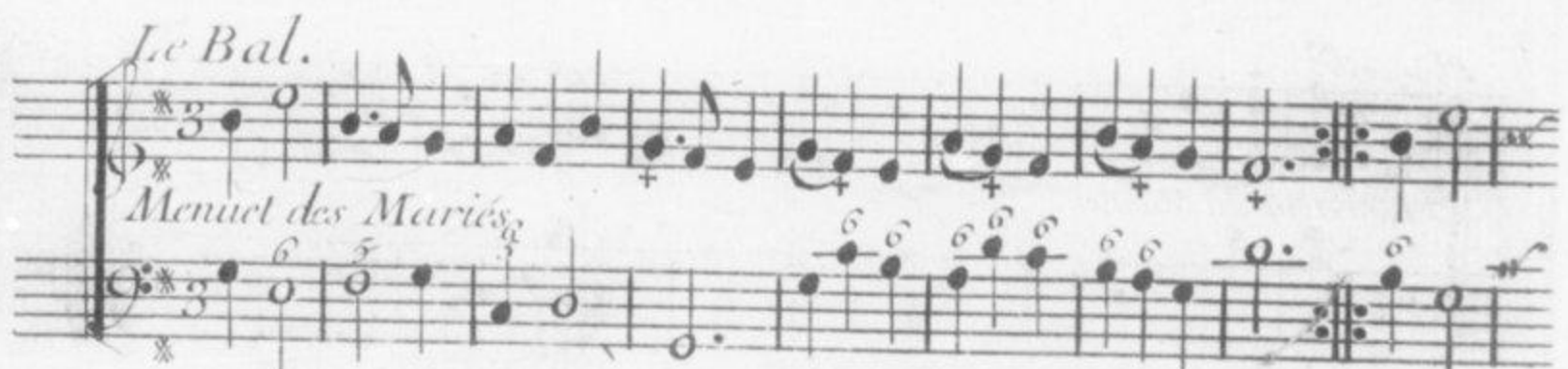
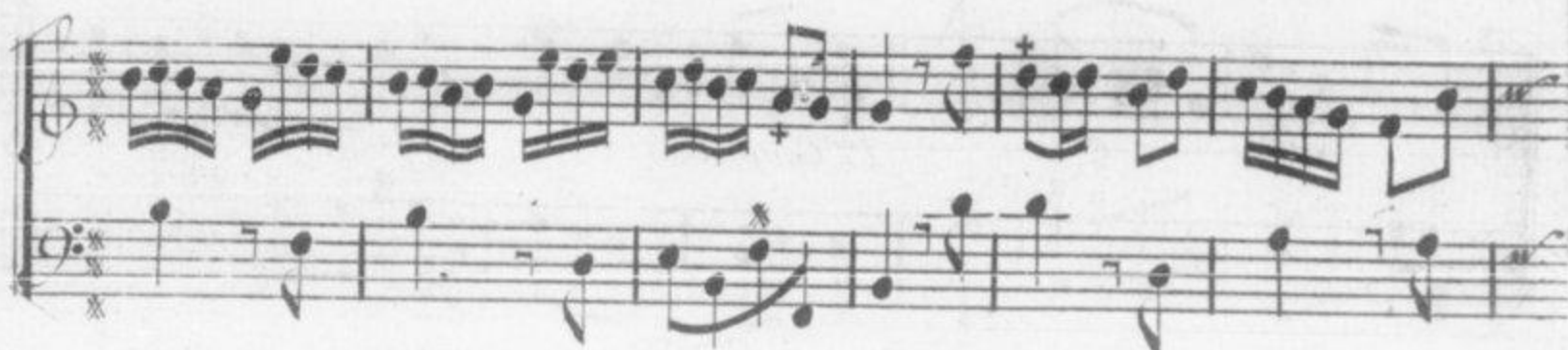
Le retour du Moutier.

fin.



6.<sup>e</sup> Concert Dessus & Basse.

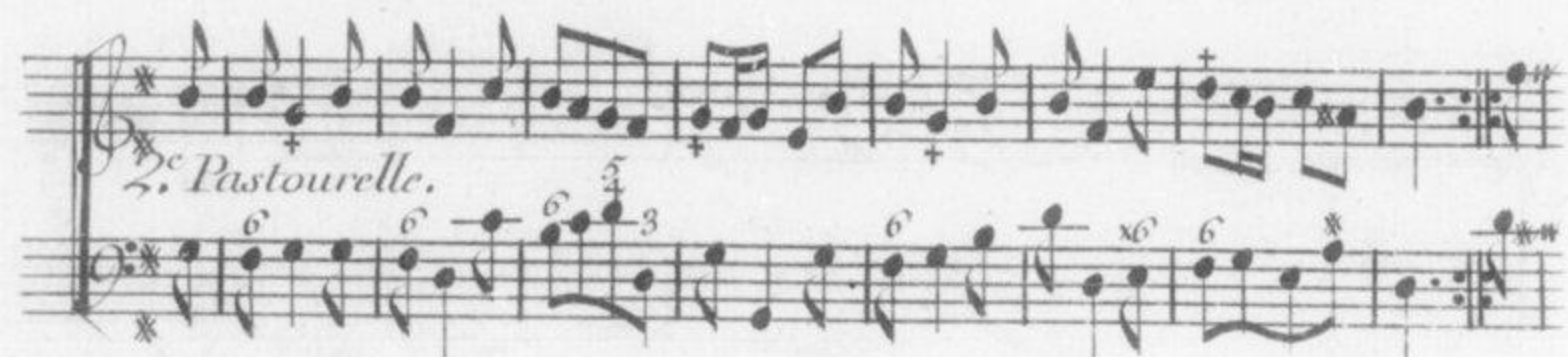
43



6.<sup>e</sup> Concert Dessus & Basse.1.<sup>re</sup> Pastourelle.

Flauto.

Bourée.

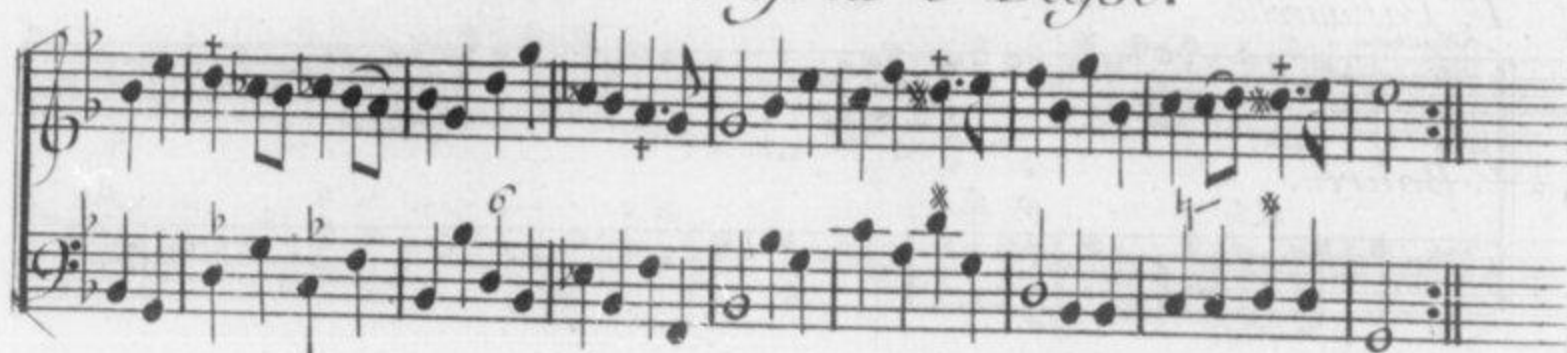
On reprend la  
1.<sup>re</sup> Pastourelle.

Garotte.



6.<sup>e</sup> Concert Dessus & Basse.

15



FIN du 6.<sup>e</sup> Concert.

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